# Speaking lines.....

An exhibition of Cartoons and Caricatures by Aswini and Abani

# Media Coverage....

### **ODIA PRINT MEDIA**

SAMAYA-16 December 2011



### କ ପ୍ରାଥମିକ ୍ୟାଳୟରେ

### ଥାକ ବ୍ୟନ

र डार १ (घ. <u>२</u>५.): ୪ କିଲୋମିଟର ର ସରଗଳ ପ୍ରାଥମିକ ଆନ୍ତି କଙ୍କ ପୋଷାକ ବଶନ ଏହି ପୋଷାକ ବଶ୍ଚନ କୟର ଶିକ୍ଷା କମିଟି କ୍ୟାଣ ନାଏକ ଓ ୍ଳନ ଶିଷୟିତା କଳନା ୍ ବିଦ୍ୟାଳୟର ସହ ଳ ଉପହିତ ଥିଲେ । ଅଧୟନ ଜରୁଥିବା ୍ରା ସଂଖ୍ୟା ୧ଶହର ତ୍ର ଥିବା ବେଳେ ୪୭ ଆଅନେ । ଉଭୟ କ୍ଟ ବର୍ତ୍ତମାନ ପାଇଁ ୩ ବି ପୋଷାକ କଣନ ା କିଛି ଦିନ ପରେ = ରେଖାଏଁ ପୋଷାକ ର୍ଚ୍ଚି ହାତ୍ରହାତ୍ରୀମାନଙ୍କୁ

### କାର୍ଟୁନିଷ୍ଟ ଅବନୀ ଓ ଅଶ୍ୱିନୀଙ୍କ ବାଙ୍ଗାଲୁରରେ କାର୍ଟୁନ ପ୍ରଦର୍ଶନ



ବଲାଙ୍ଗିର, ୧୫୮୧ ୨ (ସ.ବ୍ୟୁ.): ଆନ୍ତର୍ଜାତୀୟ ସରରେ ଖ୍ୟାତିପ୍ରାସ୍ତ ତଥା ବିଶ୍ୱର ପ୍ରଥମ କାର୍ଚ୍ଚୁନିଷ୍ଟ ଯୋଡ଼ି ବଲାଙ୍ଗିରର ଅବନୀ ରଥ ଓ ଅଶ୍ୱିନୀ ରଥଙ୍କ ଜାର୍ଟ୍ନ ଓ କେରିକେଡର୍ ଆଗାମୀ ୧୭ରୁ ୩୧ତାରିଖ ପର୍ଯ୍ୟନ୍ତ କର୍ଣାଟକର ବାଙ୍କାଲୁରୁ ସହରର ଇଣ୍ଡିଆନ କାର୍ଟୁନ ଗ୍ୟାଲେରିରେ ପ୍ରଦର୍ଶିତ ହେବାକୁ ଯାଉଛି । ପ୍ରଖ୍ୟାତ ବ୍ୟବସାୟୀ ତଥା କଳା ପ୍ରୋତ୍ସାହକ ହରିଶ କ୍ରେ. ପଦ୍ମନାଭନ ଉକ୍ତ ପ୍ରଦର୍ଶନୀକୁ ଉଦ୍ଭସାଟନ କରିବା କାର୍ଯ୍ୟକ୍ରମ ରହିଛି । ପ୍ରକାଶ ଯେ ଅବନା ଓ ଅଶ୍ୱିନୀଙ୍କ ପ୍ରଥମ କାର୍ଟୁନ

୧୯୮୯ରେ ଏକ ମାସିକ ଓଡ଼ିଆ ପତ୍ରିକାରେ ପ୍ରକାଶିତ ହୋଇଥିଲା । ପରେ ସମନ୍ତ ପ୍ରମୁଖ ଓଡ଼ିଆ ଖବରକାଗଳ ମାନଙ୍କରେ ତାଙ୍କ ଅଙ୍କିତ କାର୍ଚ୍ଚନ ଧାରାବାହିକ ଭାବେ ପ୍ରକାଶିତ ହେବା ସହିତ ବର୍ତ୍ତମାନ ଅନେକ ଜାତୀୟ ତଥା ଆବର୍ଜାତୀୟ ଷରର ଖବର କାଗଳ ଓ ବିଭିନ୍ନ ପତ୍ରିକାମାନଙ୍କରେ ପ୍ରକାଶିତ ହୋଇଆସୁଛି । ସଂପ୍ରତି ସମଗ୍ର ବିଶ୍ୱରେ ଏହି କ୍ରାତ୍ୱରଙ୍କ କାର୍ଟ୍ରନ ପ୍ରଦର୍ଶିତ ହେଉଥିବା ବେଳେ ଅନେକ ଏମାନଙ୍କ କାର୍ଗ୍ରନକୁ ଇକାର୍ଡ ଭାବରେ ବ୍ୟବହାର କରୁଛନ୍ତି । ପି.ସି.ରଥ ଆନ୍ତର୍ଜାତୀୟ ଫ୍ରେବ କାର୍ଟ୍ରନ ପ୍ରତିଯୋଗିତା ସଫଳତାର ସହିତ ୩ବର୍ଷ ଧରି ଏହି ଭାତ୍ୱସ୍ଥୟ ଆଯୋଜିତ କରିସାରିଥିବା ବେଳେ ବିଶ୍ୱର ସବଶ୍ରେଷ କାର୍ଟୁନିଷ୍ଟମାନେ ବିଚାରକ ଦାୟିତ୍ୱ ନିର୍ବାହକରି ଆସୁଛନ୍ତି । ଏହି ପ୍ରତିଯୋଗିତା ମାଧ୍ୟମରେ ବିଶ୍ୱର କାର୍ତ୍ତନ ଦୁନିଆରେ ଏକ ସ୍ମତନ୍ତ ପରିଚୟ ସ୍ୱିକରି ପାରିଥିବା ଭାତୃବ୍ୱୟ ପ୍ରାବ୍ସ, ପେରୁ, ଚୀନ ଓ କୋରିଆ ପ୍ରଭୃତି ଦେଶରୁ ଆନ୍ତର୍ଜାରିୟ ପୁରମ୍ଭାର ପାଇଥିବା ବେଳେ ଦେଶର ରାଜଧାନୀ ଠାରୁ ଆରୟକରି ସମଞ ବଡ଼ ବଡ଼ ସହରରେ ଆୟୋଳିଟ ହେଉଥିବା କାର୍ଚ୍ଚନ ପ୍ରତିସୋଗିତାମାନଙ୍କରେ ଶ୍ରେଷ ସ୍ଥାନ ହାସଲ କରିବାରେ ସଫଳ ହୋଇଛନ୍ତି । ବିଶ୍ୱର କଛାଙ୍ଗିର ଭଳି ଏକ କ୍ଷୁଦ୍ର ସହରରେ ଉହୁଥିଲେ ମଧ୍ୟ ନିଳ ପ୍ରତିଲା, ପ୍ରତିକ୍ଷତା, ସ୍କଳଶୀଳତା ଓ ସମାଳ ପ୍ରତି ଥିବା ଅଗିକାରକଦ୍ଧତାକୁ ମର୍ମେ ମର୍ମେ ଅନୁଇକ କରି କାର୍ଟୁନ ମାଧ୍ୟମରେ ସାମାଜିକ ସଟେଚନତା ସୂଷିକରିବା ଲକ୍ଷ୍ୟରେ ଏହି ଯୁବ ଭାତ୍ୱୟ ନିରତ୍ତର ଭାବରେ ସେମାନଙ୍କ ଇଥ୍ୟପଥରେ ଆଗେଇ ଚାରିଛନ୍ତି । ବଡ଼କାଇ ଅଣ୍ପିନୀ ଜଭିବ ବିଜ୍ଞାନରେ ଡକ୍ସରେଟ ନାସଲକରି ଏକ କଳେଜରେ ଅଧ୍ୟାପକ ଭାବରେ କାର୍ଯ୍ୟରତ ଅବାବେଳେ ଅବନୀ ରସାୟନ ବିଜ୍ଞାନରେ ମାଷର ଡିଗ୍ରୀ ହାସଲ କରି ଭାରତୀୟ ଜୀବନ

### ବୀମା ନିଗମରେ କାର୍ଯ୍ୟରତ ଅଛବି । ାପ ପାଇବାକୁ ବସିଲାଣି ଦେଶୀ ଧାନଚାଷ

≣ଞା୧୨(ସ.ବୃ୍ୟ.): ଅଞ୍ଚଳରେ ଅଧାର ଳା ଲୋଇରେ ସରକାର ସରକାରୀ ଧାନ ପ୍ରତି ଲିଥିବା ବେଳେ ବର୍ଷବର୍ଷ ପାତିରେ ଚାଲିଆସୁଥିବା ହଳ ବର୍ତ୍ତମାନ ସମୟରେ ଚ୍ଚ ବସିଲାଣି । ରାଜ୍ୟରେ ଜରାଯାଇଥିବା ତେଶି ଅର ବର୍ତ୍ତମାନ ୫ରାଗର ଚାଷ କରାଯାଉନାହିଁ । ସୀମାନେ ଅମଳ ପରେ ପରି ବିହନ ସାଇତିକରି ନଳରି ସବୁଧାନକୁ ବିକ୍ରି ଳା ଦେଖାଯାଉଛି ।

ଲତ୍ରୀ ଶ୍ରୀମତୀ ମିଶ୍ର

ସ୍ୱାଦ ନଥିବା ଖାଇଟିମାନେ ଅଭିଯୋଗ କରିଛରି । ପୂର୍ବରୁ ଏହି ଅଞ୍ଚଳରେ ସୃଷ୍ଠା, ଭଚନା, ପୂଳା, ମାହକଣା ଆଦି ଚାଉଳର ତାହିତା ଦେଶବିଦେଶରେ ରହିଆସୁଥିବା ବେଳେ ତାହା ଏବେ ଲୁପ୍ତହେବାରେ ଲାଗିଛି । ଚାଷୀକୁ ବେଶି ଅମନ ପାଇଁ ବର୍ତ୍ତମାନ ସରକାରୀ ଧାନ ଅଧିକ ଅମଳ ପାଇଁ ପୁରୁର ପରିମାଶରେ କାଟନାଶକ ଓ ସାର ପ୍ରୟୋଗ ଉପରେ ଗୁରୁତ୍ ଦିଆଯାଉଛି । ଥାଉ ଗରିକ ଚାଷୀମାନେ ଅଧିକ ଅମକ ଆଶାରେ ସରକାରୀ ଧାନ ବିହନ, ସାର, ଳୀଚନାଶକ ପୁଡ଼ି ଆକୃଷ ହୋଇ ପୂର୍ବ ପୁଚଳିତ ଦେଶା ଧାନ ପୁଡ଼ି ବିମୁଖ ହୋଇପଡ଼ୁଛଡି । ପୂର୍ବରୁ ଚାଷୀମାନେ

ପ୍ରୟୋଗକରି ଚାଷ କରୁଥିବା ବେଳେ ବର୍ତ୍ତମାନ ରାସାୟନିକ ସାର ପ୍ରୟୋଗ କରିବା ଫଳରେ ଅମଳ ହେଇଥିବା ଧାନର ଗୁଣାତ୍ପକ ମାନ କମିକମି ଯାଉଛି । କେଉଁ ଧାନତାଷ କରାଯିବ ଠିକରାବରେ ଳାଶିଥିଲେ ଓ ସେହି ହିସାବରେ ଧାନଗୁଡ଼ିକ ସାଇଡିକରି ଧାନ ଚାଷରୁ ପ୍ରଚର ଫସଲ ଅମଳକରି ଲାଇବାନ ହେଉଥିଲେ । ପୂର୍ବରୁ କମିଉ ରାସାୟନିକ ସାର ପ୍ରୟୋଗ କରାଯାଉନଥିବାରୁ ଜମିର ଜପ୍ରାଦନ ଅମତା ନଷ ହେଉନଥିଲା । କିନ୍ତୁ ବର୍ତ୍ତମାନ ଏହାର ପରିବର୍ଭନ ଘଟିଛି । ଚାଷଳମିର ସାର ଅଂଶ ନୟହେବାକୁ ବସିଥିବା ବେଳେ

ପୁନରୁଦ୍ଧାର ପାଇଁ ସରକାର କିୟା ଚାଷୀ କେହି ଚେଷା କରୁନାଜାଶି । ଅଧିକ ଅମଳକ୍ଷମ ଲୋଇଗେ ଶତାଧିକ ବର୍ଷର ଦେଶୀ ଧାନ ପ୍ରତି ଚାଷୀମାନଙ୍କ ପୂର୍ବରୁ ତାଞାମାନେ କେଉଁ ଜମିରେ କମିଯାଉଥିବା ଆକର୍ଷଣକୁ ସରକାର ତଥା ବଡ ଚାଷୀମାନେ ସଚେତନ ହେବା ସହିତ ଆଗରୁ ଯେପରି ଏହି ଅଞ୍ଚଳର ଚାଉଳ ପ୍ରସିଦ୍ଧିଲାଇ କରିପାରିଥିଲା ତାର ପଳର୍ବାର କରାଯାଇପାରିବ ସେହିତିଗରେ ପଦକ୍ଷେପମାନ ଗ୍ରହଣ କରିବାକୁ ପୁରୁଖା ଚାଷାମାନେ ପ୍ରକାଶ କରିଛରି । ବର୍ତ୍ତମାନ ଅମଳ ହେଉଥିବା ଧାନରୁ ଜାତ ଖାଇବା ସ୍ୱାରୀ ଲୋକମାନଙ୍କ ରୋଗ ପ୍ରତିରୋଧକ ଶଞ୍ଚି ଜମିବାରେ ଲାଗୁଛି ବୋଲି ଗ୍ରାମକ

### ରାଜ୍ୟସରକାରଙ୍କ

ବଳାଙ୍କିର,୧୫।୧୨(ସ.କ୍ୟୁ.): ଭାରତୀୟ ସମ୍ବିଧାନର ଧାରା ୩୪୨ର ଅନ୍ତେବ ୧ ଅନୁସାୟୀ ମହାମହିମ ରାଷ୍ଟ୍ରପଡ଼ିକ ଦ୍ୱାରା କେନ୍ଦ୍ରସରକାର ପ୍ରକାଶିତ ବିଜ୍ଞାପନ ମୁଚାବଳ ଅନୁସୂଚୀତ ଜନଜାତି ତାଲିକାକୁ କୌଣସି ଅଦାଲତ, ରାଜ୍ୟସରକାର, ଟ୍ରିବ୍ୟନାଇ କିୟା କୌଣସି ଉତପଦନ୍ତ ସରକାରୀ ଅଧକାରୀ ପରିବର୍ତ୍ତନ କରିପାରିଚେନାହିଁ ବୋଳି ସଷ ନିୟମ ରହିଛି । କେବ୍ର ଦେଶର ସଂସଦ ଚାହିଁଲେ ଏହାକ୍ ସଂଶୋଧନ କରିପାରିବେ । କୌଣସି ଳାତିକୁ ତାଳିକାରେ ଅବର୍ତ୍ତୁକ୍ତ କରିବା ଜିଲା ବାଦ୍ଦେବା କ୍ଷମତା ମଧ୍ୟ ସଂସଦଶ ରହିଛି । ଯଦି କୌଣସି ଆଦିବାସୀ ଳାତି ସହିତ ଅନ୍ୟକୌଣସି ଜାତି, ଉପଜାତି ଓ ସଂପ୍ରଦାୟର ସାମଞାସ୍ୟ ଥାଏ ତେବେ ମଧ୍ୟ କୌଣସି କୋଟି ବା ରାଜ୍ୟସରକାର ସେମାନଙ୍କ ଆଦିବାସୀ <u>ଷକ୍ରଂଘ</u>ନ ସଂଗେ ଧା ଓଡ଼ିଶା କୁକେଟ ଆସୋସଏସଂ

ସାଧାରଣ ସମାଦକ ଆଶୀବ ବେହେରା ତଥା ରାଧାନାଥ । ପ୍ରଶିଷଣ ମହାବିଦ୍ୟାଳୟର ଅ ପୂର୍ଣାନନ୍ଦ ବିଶ୍ୱାକ ଯୋଗଦାନ କୃତୀ କ୍ରୀଡ଼ାବିତ୍ମାନଙ୍କୁ ପୁର କୃତୀ କୁନ୍ନାକ୍ୟମାନକୁ ପୁଷ ସମଲପୁର, କରିବା ସହ କୁନ୍ତାହିଁ ଶାରୀରିକ ମୁଖ୍ୟମୟୀ ନର ମାନସିକ କୁନ୍ତତାର ମୁକ କମ୍ୟୁଷ୍ଟମୟୀ ନର ବୋଳି ଉପବେଶ ଦେଇଥି କେନ୍ଦୁପରୁ ଉପ ଦୁଇଦିନ ଧରି ଅନୁଷ୍ଟିତ ବ୍ଦୈଠକରେ କେ ସମାରୋହରେ ଲଙ୍ଗକ୍ୟ, ହାଇ ପାଇଁ ୨୦ ପ ୧୦୦ରୁ ୧୫୦୦ ମିଟର ବ କେନ୍ଦୁପରୁ ଲେ 40 29 ପୁଡି, ବିପିଟ୍, ମହି ରେସ, ପୁତ, ଷ୍ପଙ୍କ, ମଳ ରେସ, ଯାଇସାରୁ ୪ ତିଆଁ ପୂର୍ତି କ୍ରୀଡ଼ା ଆୟୋ ରିଥ୍ୟାରୁ ୪ କର୍ମଚାରୀ ସଂଘ

ମଧ୍ୟ ଓଡ଼ିଶା ସ ଉନ୍ନୟନ ବିକାର୍ଗ ଜାରି କର୍ଛତି ।

ସିହିଳ ଆବେଦନ

ମମ୍ବର ଜୁଇ

( GININA DE

କୁଲିଶ ଆହିବାହ

### ୀତକାଳୀନ କ୍ରୀଡୋହ<sup>କୁମାର ମହ</sup>

ପୃଥାରାଳ ରାଉତ ସ୍ୱାଗତ କଳିଛନ୍ତି ସେ ଏ। ଥିବା ସହ ଅତିଥି ପରିବୟ ପୁସିତ ୫ ପଇସା । ଇଦିନ କରିଥିଲେ । ଏହି ଖେ ଓ ବିରଳ ଘଟଣ ଆଖଳ ଦୌରକୁଦ, ଲଳକ୍ଷ୍, ହା କେଛପ୍ତ ହୋ ଏହି ରନିଙ୍କ ଆଦି ପ୍ରତିଯୋଗିତା ଅ ବୃହି ହେବ । ଏହି ହୋଇଥିଲା । ଖେଳରେ ଜନମାଧାରଣ ଅ ଏହ ହୋଇଥିଲା । ଖେଳରେ ଜନସାଧାରଣ ଅ ଜଣ ୫୩୮ଜଣ ପ୍ରତିହୋଗା ଭାଟ ଉପକ୍ର ହେବେ

### THE TELEGRAPH-17 December 2011

# High Court today granted an-ticipatory bail to actor Dush-LALMOHAN PATNAIK 10.2.C laximum: 28.1°C FALL: NIL CULTACK

Weather will mainly be Minimum: 15.7°C THE FORECAST RAINFALL: NIL dry in Odisha

# EL TERS CAN

Bhubaneswar - 751001 Ph; 0674-3013000-13 Fax: 0674-3013014 E-mail: ttonsse@abp.in The Telegraph, Second Floor, 185 Janpath,

arrest. She had filed a petition in the family court in Bhubaneswar on November 29 on December 7, the family along with an interim applica-tion seeking an order not to She had filed a petition court accepted her petition recognise the marriage of Dushmant and Kajal. Dushmant was in hiding and had to skip his wedding reception after model Priti Mohanty, 24, filed a complaint that the actor had disched her.

Dushmant, who married actress Kajal Mishra recently, Mahila police station in Bhubaneswar on the basis of ticipatory bail after a case was

had filed an application for an registered against him at the

Cancellation of bail peti-tion was also sought. The high court, however, rejected her patory bail were also filled by Dushmant's father Krushna Chandra Panda and mother plea. Applications for anticitamper with evidence.

cured anticipatory bail from

the high court.

His parents, too, have se-

Priti's complaint.

Kajal's marriage reception

Pritt had staged a protest at

that Dushmant was guilty and that was why he had to hide granted him and his family members anticipatory ball. I from police and ask for antici-"I am aware that the cour patory bail.

complaint," said Pritt

and 34 (acts done by several (criminal 206

Dushmant Panda and Priti Mohanty (file picture)

# Rath brothers first-ever from the state to be invited by Indian Institute of Cartoonists, Bangalore olings 'draw

LET HE ASK FRASALT WE HEAVY WILLTON THE THE W and political commentary are among the various subsketches from everyday life and drawings with social Balangir, Dec. 16: Witty political cartoons, satirical SUDEEP KUMAR GURU

Aswini Rath and Abani Rath, who hail from Balanjects that this cartoonist brother due explore.

the first ever cartoonists from Odisha to be invited by have added another feather to their cap by becoming the Indian Institute of Cartoonists, Bangalore, to ex-Now, the duo, popularly known as Aswini-Abani, tions since 1989.

The institute, which serves to promote and preserve cartooning in India, has botany and heads the department at a nearby college. The brothers believe in earlier held exhibitions of R.K. Laxman, Sudhir Dhar and Mario Miranda, who ficer in a nationalised insurance company while Aswini holds a doctorate in passed away recently. Aswini-Abani will display their works at the Indian Cartoon Gallery in Bangalore between December 17 and 31. Abani works as an of analysing day-to-day events and weaving them into their works.

ing ideas and funny expressions. Of course, we have the top political news at "Observing events and people around us helps us come up with interest-

the back of our hands," said Abani

"We love drawing together though we can draw separately as well. Usually, we share our ideas and help each other put that into pictorial representa Hons," said Aswini, the elder of the two.

India would ever hold an exhibition of our works as we forthcoming exhibition as a rare occasion. Aswini said Speaking to The Telegraph, the duo described their hail from a small town in Odisha. It is like a dream come true for both of us. The fact that it is a solo exth bition holds greater significance for us," Aswim said thought that the premier institute of cartoonists in it was like a dream come true for them. "I never

The cartoons that would be exhibited cover a wide environment. "The themes cover a wide range of subjects such as politics, so which speaks about the state of affairs in all spheres of our society" he sald The duo have won several awards including the grand prize in the Inter-Issues, environment and science. The exhibition will have cartoons, range of issues from polltical to society to national Net Cartoon Contest on Oil, France, In 2010.

Their name came in for special mention at the 2nd Free Cartoons Web International Cartoon Festival, 2003, in China and the 15th, 16th and 17th Dae Jeon International Cartoon Contest in Seoul, South Korea, In 2006, 2007 and 2008, respectively.

493 (cohabitation caused by a The case against the actor was registered under sections man deceitfully inducing a belief of lawful marriage), 341 (wrongful restraint), cheating (417), 294 (wrongful restraint) intimidation

the anticipatory ball applica-tions today and directed person) of the Indian Penal

"The single-judge bench of Justice Sanju Panda allowed all three applicants to surren der in the court of sub-divi

judicial magistrate mant to deposit Rs 10,000 as (SDJM), Bhabaneswar, to ge Sandip Parida tolc The court directed Dush regular bail," the actor's coun The Telegraph sional

security in the case he seeks regular bail from the high court. However, the court left it to the SDJM to fix other terms and conditions for ball to the actor and his parents

SANDIP BAL IN BHUBANESWAR) CADDITIONAL REPORTING BY Parida said

Priti told The Telegraph

will file another petition in the high court on Monday because the accused has been booked are not in keeping with my I feel the sections under which

The high court granted anticipatory bail to Dushmant on Friday despite Priff's perton opposing the anticipatory bail application on the ground that there is a chance he might

himour-based cartoons to many journals and publicagir, have contributed their caricatures, sketches and hibit their works.

Aswini and Abani explore issues such as politics, society, environment through their cartoons. Telegraph picture

थ्रमान-यनमान् मिन्यन कमान यन प्रत्यात ମଧ୍ୟରେ ଉଦିନି ୧୯୯୩ ଓ ୯୪ରେ ଭିଲାଇ ଭିଲ ପ୍ରାୟ १००१६० त्य बर्धाल अव्द्युष्ट शास्त्र ପ୍ରିପୋଲିଡ଼ାର ପ୍ରଥମ ପ୍ରୟାର, ୧୯୯୪ଟେ ইত্রাদ পারদায় পাত। শার্মান্টত পার্বি

ସହ-ସଂସାଦନକ ଏମାନକ ଜାନୁନ ଏକେ ଆକ୍ଷ

କରିଥିଲା ସେ ସେମାନେ ଦୁକ ଭାରଙ୍କ ପ୍ରଙ୍ଗସା ଜରିତା

ON TENTRE OND SECRETAR CONTROL

වුරුවෙයිට මෙ අතුත්තුම පුලකුත, ඉප පෙතු වූණුවේ ප්රධාලීම යෙල් පත්ක මැල්ල

କିମାରେ ଆସୋହିତ ପ୍ରଥମ ଆକରାପିକ ସେଲ୍କନ ଅପ

वारिक क्ष्मिक व्रव्याचा

ଦ୍ରହିଯୋଗିତାର କ୍ରାଷ ପ୍ରହୟର, ୨ ୦୦୮ରେ ପେଷ୍ଟ

# न काद्रम् ज्याहरू **ඉට වු ගම් වේ ගම්**

କଳାଙ୍ଗିରରୁ ସପନ କୁମାର କହିଦାର

ඉඩැගීම තුලෙන අදාන හෝගනක් බහ අත<sup>ය</sup> खातका बेह्माकेमा बक्नाकाड खेन्यक् यक्षाकेड 21905 9393 1988183 830679 Se ବେଅଟର ସକ୍ଟେଳେ ନିଛିନା କିନ୍ନ ଦେଖନାକ ଓଡ଼ିଶାର ଅଣ୍ଟାନି ଏବଂ ଅବନୀ ଅଣ୍ଟାନି ଏବଂ ଅବନୀକ ବୟସ କାବଧାନ ମାତ୍ର ଦୁଷ କର୍ଷ 3518 HS15 115615163 19318243 6 6 2 8 8 8 ব ବିଶରେ ସେମାନଙ୍କ ଜଗ୍ରହ ପ୍ରଦାନ କରିଆସିଥିଲେ हिष्टालिक काला वहारहित कथा द्वालाल करा පෙපෙපෙපෙ සිසි පිරි සාඳවයෙ මය මෙය ප්රේම ප්රේම සිත්ව කිරීම සිත්වර Parent Season Caping Seen Place යම්පුම පමණ පලකුම සහකාපත, පමුසම

සල ගෙවෙයය යෙම්ම නූ, පැර,යස ගනුග, මූදුර මාස පුළුණු න්වි මාසාවීම නිෂා ගුයා පුළුර ශාකතිල පුණුණ පැබවුකා යන <u>තා</u>යින පුතිකා ରୟୟ କଢ଼ିକା ସହିତ ଏହି ଜ୍ଞାତୁକ୍ୟଳ ଗତିରେ ମଧ୍ୟ ପରିକର୍ଣ୍ୟନ ଘଟିଥିଲା । ସେମାନେ କାଙ୍ଗ ଚିତ୍ର ପ୍ରତି වාලුම වෝයවුගෙට මිබ්ල එල පුලිආගෙ මිමින ନାଦରିତ ଶିହାକ ପ୍ରକାଶିତ ବ୍ୟାସ ତିତ୍ରକ ଦେବ SAPIGE ZINGS SPICES I GOTHAG SOME ା।ବହାର ପ୍ରତିପଦ୍ଧିତ ହେଉଥିଲା ।

ମାତ୍ର ମାଧନ ଥିକା ତାଳ ସେବା । କୋରିୟର କ୍ୟକ୍ଷ उद्देश-कडिए यक प्रदेश-ब्रह्मगान, याचात ନିଦ୍ରେଶତ ପ୍ରସନ ଦ୍ୱରକୁ କମନ୍ତେ କାଶନି । ପୂର୍ଣି ରାଜ 2000 BOSOIN GOES 6421 SARON 'C'R ବହ୍ନ" ଜାନ୍ତର ପରିତିତ ଚେନ୍ଦ୍ରାଳ ସିଂହ ଏକଂ ପ୍ରଭି<u>ନ୍ତ</u> ට පෙරිකට ආදුද යන්වූයෙ පත් පොඩ <del>වි</del>තුරග ବେମାନଙ୍କ ପାଇଁ ଏକ ବ୍ରବନ୍ତ ପ୍ରାନ ପୃଷ୍ଟି କରି ପାରିଥିବା ମାତ୍ର କୋଟି ଲାଇ ଯୁଗଳ ଅକଟି: ସେମାନେ ହେଲେ कर वास्त नेव तुसन क्यन बाबाय य वास्त

କଥାଚନ୍ଦ୍ର ପ୍ରତିକ୍ର ପରିହିତ ସହେ ନଥାଚନ පම්පති පම්පතික්ෂ මේක්ෂමක් අමසය କ୍ୟକ୍ତିର ନିୟନିତ ପଠାରଥିଲେ। ଚେଟେ ଖକ୍ତନାଗଳର ସମ୍ପାଦକମାନେ ସେହି ସକ୍ର କାୟଟିତ୍ රුල්ගිෂය තුරෙන්නවාමු පුලේ පතිතාබුගමන करमध् प्रमाध शास्यका ठेविन SACOCOCO CAMBOO CAMBICATION CHICAL अन्याय, एक १९८५ मध्यात व्यवस्था ଅନ୍ତଳାଗଳର ସେଷ୍ଟ୍ରଳୀ ଥିବା କଟକ ସହିତ ବେହେନ୍ଦ୍ରଣ ଜଳ ନଥେ।। ବିଠିପତ୍ର ପଠାଇକାର ଗୋଟିଏ

र १ १ १ अहम अहम वासानिक वन्त्र प्रतिकात මෙල්ම මැති පියම | පියම පළමු සම මාම්ම କୋଣ ଅନୁକୋଶରୁ ଆସିଥିକା ସାୟାଦିକ ବିଶେଷ କରି ପତାୟ ବଞ୍ଚ ପୂର୍ଣ ଅକ୍ଷରର ଆହେଣାନିତ ହୋଇଥିବା ବଞ୍ଜ୍ୟାସୀ ନାଯୀକ୍ରମର ଶୁଭାରୟ କନାଇଁଚନ୍ତ୍ର ଆକ୍ଷ क्ष्म जानका । यह अववश्य वर्षात-यन्त्राद्ध कर् जातून कुठबैनाठ यहबाइन कबाह्मा कवाबीर नेब्

କଟକରୁ ଆସିଥିବା କେତେକ କରିଷ୍ଟ କାର୍ଲା କ୍ୟାବଳ ଓ

ପ୍ରକାଷ କରିବା ହ ଦୂଗର କଥା, କସୀସା ଖୋରି

60 खुकाब ह्यानकात्रका भव भव भव निराधना

नुर्धा यान्य ६४५थ६६ तथ अप्रा ५६४

ଆନ୍ତର୍ଗାଦିକ କାହିନ ପ୍ରତିଯୋଗିତାର ହମାନସ୍କଳ ତିଶ୍ୱ ଜିଞ୍ଜାତ ନାର୍ପ୍ରଟିକ ଆର କେ ଘଣ୍ଟଣ, ମେଉ පොම පම්බම I 'තුපොත' අව ශාල්පිය මුලාඳකය 9009,9009 8 900FEB 688 ට්පැති මුරු මුද්ධලේ පිළිපුව විශ්යල් අතු පිරිසිත් ନିରଣ, ଅତ୍ ଆବ୍ରାହାନ, ଶକର, ମୟା କାମାଥ କଟି তাত্ৰ এই ক'ল্লা কৌতৰ কাইন যুগৰ্কনা আৱোলন පලවාලි ඉදුල්ලි ඉස්ත්තය මෙදුල්ලේම ඉමුණුල THE PHENORS DOGS CHOICE CHES ଆସରେଲ ଥିବା ଦୁଇବାର କାଙ୍କଚିତ୍ର ମାଧ୍ୟମତେ ସମାନରେ କିଛି ପରିବର୍ତ୍ତନ ଆଶିବାର ଲକ୍ଷ୍ୟ ରଖିଛରି মাধুনিৰ কথাকুটিত প্ৰতৰ্মনা শ্ৰাৱ্যোদন কৰিছ बर्बयात बदब्दात यस मात्रिक। बड्ब बाहित ए छ ठाळिखातु मा ए छाळाब ठाळेन्छ छबाति- यदकाद ବମଗ୍ର ଓଡ଼ିଶା ପାଇଁ ଏକ ଗୌରଦ । ଏପରି ଏକ କଳୀକ පච්චා දිබ්ලදය අප දක්ශයය දිනුන mag

कारो कुछ करवर हो होमाला झायाज करें कर स्टिक्स ଆୟୋଜନ କରିଯାଚିତ୍ରଶ । ଏହି ନାର୍ଚ୍ଚନ୍ ପ୍ରତିଯୋଗିନ୍ଦାର कुछ। आइन्छ मार्ट्स कर्तिन हयुगानन् वैक्षुष्ठशत्त අත්තිය එක් ඔවුම පාර්ථ අතම ප්රතනය ශාලය පම්මල ඇම් ආල්දීම කාලදය ඉම් අතුලය ଦେବା କଳାଙ୍କିରରେ ଉତି ମଧ୍ୟ ପ୍ରି ସି କଥ ନେଷ୍ଟମଶିୟାଳ नुष्यं ६४२०एम हयहरू ६४६६० जातून १-गर् SINGER FILM सम्बद्ध दशकारी शक्षां - राजना राजनीति दाव भारते प्रतिधानीता व्यानका वर्ति

କ୍ଷେଗର ବନ୍ଦି କାମନା କରୁଛି

स्वाहर काव वनाय कवेशहरा। सावहरू ନାହିଳ ଆହ ନଧ୍ୟ ବ୍ୟବହାର କରି ଆରିନଥନାର କୁନ୍ଦରାଜଙ୍କ ବ୍ୟଙ୍ଗବିଦୁ ଓଡ଼ିଶାର ସମୟ ବହୁ ବହୁ ଏବର କାରହରେ ନିୟମିତ ପ୍ରବାଶ ସଲଥିଲା। ଏହି क्षरता घरतम् हक्ताहर ६०६६ घन्न हर्षे नहाति। BROWN OF STABLES INCH CHARGO ONLY SANCHED ଷେମାନଙ୍କ ନିଶା ବ୍ୟସ୍ଟରିତ ଜରିକା ରହିଛି । ବର୍ଷମାନ टियमादम द्वालक बाद्यात प्रदेश कार्यस्थित ग्राम्मात्म व्यक्ति हथा। एक क्षत्र कार्य कार्य कार्य कार्य ଅନୁଗୋଧ କରିଥିଲେ । ଏହା ସହିତ ପ୍ରବର୍ତ୍ତ କେମାନଙ୍କ පොයාය පැහැර යම්ප ම්කාදය අයුපෙන යය වී අතම කම් කුෂායන ඉතුනයා අතුල කාන କାର ଅବନୀ ରସାୟନ ବିଜାନରେ ସ୍ୱାନକୋଲର ଜିଲା ଅଧିକାର ବାବରେ କାର୍ଯ୍ୟକ୍ଷିକ୍ତି । ଏବେ ମଧ୍ୟ କାର କରିନାହାରି, କଟ୍ଟ ଆକର୍ଯ୍ୟକ୍ଷରରେ ମଧ୍ୟ ଖ୍ୟାଟି THE RESIDER

ଦ୍ରାତା ଯୁଗଳ କାର୍ଟନ୍ଦି **の三いば**ア

spool of trappet chance

द्रमाना होते । त्याँ नार कई कहा की छहा ने किए ने का का का

ම්ප්රා ලක්සි වෙන්නේ සමස මාම්ප්රා වෙන්න මෙන්ව

1888 aswini and aban

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୨୧ ଡିସେୟର ୨୦୧୧ । ବୁଧବାର



# ଇଣ୍ଡିଆନ୍ କାର୍ଟୁନ ଗ୍ୟାଲେରୀରେ ଓଡ଼ିଆ କାର୍ଟୁନିଷ୍ଟ



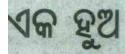
ବୃକ ଅନ୍ତର୍ଗତ ପ୍ରରେନା ଲେ ମାତ ୫ ଏକର । ଲା ନିଜ ବଳଦ ବିକି ାରୁ ହାଟକୁ ଆସୁଛଡି । ାଇପାର୍ନାହିଁ । ବର୍ଷାର ଧାନ ଫସଲ ସଂପୂର୍ଣ୍ଣ ପାଇଁ ଖାଇବାକୁ ଦାନା ନବେ କ'ଣ ? ତେବେ ବଳଦକୁ ବିକ୍ତି କରି ଦେବା ହିଁ ଠିକ୍ ହେବ ଏଣେ ସୌକିଙ୍କ ଉଳି ରୁ ନିଜ ପଶୁଙ୍କୁ ବିକ୍ ମମ ଧନ୍ଦା କରିଯିବାକୁ ାର ତୁରନ୍ତ ଚାଷାଙ୍କୁ ଯାଗାଇ ଦେବାକୁ ଇଛି।

ବଲାଙ୍ଗିର,ତା୨୦୧୨(ଆ.ପୁ): ଭାରତର ପ୍ରଥମ ତଥା ଏକ ମାତ୍ର କାର୍ଟ୍ରନ ଗ୍ୟାଲାରୋ 'ଇଣିଏନ କାଟ୍ନ ଗ୍ୟାଲେରୀ 'ଠାରେ ବିଶ୍ୱର ଏକ ମାତ୍ର ତଥା ଓଡ଼ିଶାର କାର୍ଟ୍ରନିଷ ଭାତୃଦ୍ୟ ଅଶ୍ୱିନୀ ଏବଂ ଅବନୀଙ୍କ ଏକକ ବ୍ୟଙ୍ଗଚିତ୍ର ପ୍ରବର୍ଶନୀ ବଙ୍ଗାଲୁରଠାରେ ଉଦ୍ଘାଟିତ ହୋଇଯାଇଛି। ଏହି ପ୍ଦର୍ଶନାଟି ଡିସେୟର ଶେଷ ପଯ୍ୟିତ ଚାଲିବ ାଇଞ୍ଜିୟାନ ଇନ୍ଷିଚ୍ୟଟ ଅଫ କାର୍ଗୁନିଷ ଦ୍ୱାରା ଆୟୋକିତ ଏହି ପ୍ରଦର୍ଶନୀକୁ ମୁଖ ଅତିଥି ଭାବରେ ଶ୍ରୀ ହରିଶ ପଦୁନାଭ ଜଦଘାଟନ କରିଥିଲେ । ସଂସ୍ଥାର ଅଧ୍ୟକ୍ଷ ତଥା ବରିଷ ବ୍ୟଙ୍ଗ ଚିତ୍ରଶିଳୀ ଶ୍ରୀ ଭି. ନରେନ୍ୟ ସଂଯୋଜନାରେ ଆୟୋଜିତ ଏକ ବର୍ଣ୍ଣାଢ଼୍ୟ ସଭାରେ ମୁଖ୍ୟ ଅତିଥି ଶ୍ରୀ ପଦ୍ନନାଭନ ଅଶ୍ୱିନୀ ଅବନାଙ୍କ କାର୍ଚ୍ଚନ ଗୁଡିକୁ କେବଳ ରାଜନୈତିକ ନହୋଇ ଅନ୍ୟାନ ଦିଗ-ସମାଳର ପରିବେଶ,କ୍ରିଡା,ପର୍ଯ୍ୟଟନ,ତଥା ବିଜ୍ଞାନ ଆଦିକ୍ ପରିବ୍ୟାପ୍ତ ହୋଇଥିବା କଥା ବିସ୍ତୁତ ଭାବରେ ଆଲୋଚନା କରିଥିଲେ । ବ୍ୟଙ୍ଗଚିତ୍ର ଶିଳ୍ପା ଅଶ୍ୱିନୀ ସମସାମୟିକ



ବ୍ୟଙ୍ଗଚିତ୍ର କଳା ଓ ଓଡ଼ିଶାରେ ଏହାର ସ୍ଥିତି ସମ୍ପର୍କରେ ନିଳର ବ୍ରଳ୍ଥବ୍ୟ ରଖିଥିଲେ। ଦେଶର ଅନେକ ପ୍ରତିଷ୍ଠିତ ବ୍ୟଙ୍ଗଚିତ୍ର ଶିହା ଓ ବୁଦ୍ଧିକାବି ସଭାରେ ଉପସ୍ଥିତ ରହି ଅଶ୍ୱିନୀ ଅବନୀଙ୍କ ଯୁଗ୍ମ ଉଦ୍ୟମର ପ୍ରଶଂସା କରିଥିଲେ। ପରବର୍ତ୍ତି ଅଧିବେଶନଟି ପ୍ରଖ୍ୟାତ କାର୍ଟ୍ନନ୍ୟ ଦିବଙ୍ଗତ ମାରଓ ମିରିଷ୍ଟାଙ୍କ ସ୍ମୃତି ଉଦ୍ଦେଶ୍ୟରେ ସମ୍ପତିତ ହୋଇଥିଲା। ପ୍ରଥିତଯକ୍ଷା ଜ୍ଞାନପୀଠ ପୁରସ୍କାର ପ୍ରାପ୍ତ ତକ୍ତର ଗିରିଶ କନ୍ନଡ ଅଶ୍ୱିନୀ ଅବନୀଙ୍କ କାର୍ଟ୍ନନ୍ ଅତି ଭଳକୋଟାରର ହୋଇଥିବା

ମତ ପୋଷଣ କରିଥିଲେ। ଏହି ଅବସରରେ ଅଶ୍ନିନୀ ଅବନୀ ତଃ କନ୍ତଙ୍କୁ ସେମାନଙ୍କ ଏକ ବ୍ୟଙ୍ଗଚିତ୍ର ଉପହାର ଦେଇଥିଲେ। ପ୍ରକାଶ ଥାଉକି ଏହି ଗ୍ୟାଲେରୀରେ ପୂର୍ବରୁ ଆର.କେ.ଲକ୍ଷ୍ଲଣ, ମାରରିଓ ମିରିଣ୍ଡା,ରଙ୍ଗା,ଆବୁ ଆବ୍ରାହମ ଆଦି ପ୍ରଖ୍ୟାତ କାର୍ଟୁନିଷଙ୍କ ବ୍ୟଙ୍ଗଚିତ୍ର ପ୍ରଦର୍ଶିତ ହୋଇ ସାରିଛି ଏବଂ ଏହି ଗ୍ୟାଲେରୀ ଦ୍ୱାରା ଆମ୍ବିତ ହୋଇଥିବା ଅଶ୍ନିନୀ ଅବନୀ ହେଉଛଡି ପୁଥମ ଓଡିଆ କାର୍ଟୁନିଷ୍ଟ ।



ାତି ଓ ଜନକାତି ଅର୍ଥ ଉନ୍ନୟନ ୟ ଶ୍ରୀ ସୋଗେଦ୍ର ବେହେରା ଅର୍ଜିଥ ଭାରେ

# ବେଆଇନ୍ ମଦ ବିକି ୩ ଗିରଫ

ପଦୃପୁର, ୨୦୧୨ (ଆପ୍ର): ସୁନାରିଘାଇ ବ୍ଳକର ବେଆଇନ୍ ମଦ ବିକ୍ରି

# ନକ୍ସଲ ଭୟରେ ଥାନା ଖାଲି

ପଦ୍ମପୁର, ୨୦।୧ ୨ (ଆପ୍ର): ପଦ୍ମପୁର ଥାନାର ଅଧିକାରାମାନେ ମାଓ ଭୟରେ ଆତ୍ୱଗୋପନ କରୁଥିବା ଜଣାପଡ଼ିଛି । ଏଶେ ଅଭିଯୋଗକାରୀ ମାନେ ନିରାଶ ହୋଇ ଫେରୁଛନ୍ତି । ଏ ନେଇ ଅଞ୍ଚଳରେ ଅରାଜକତା ବଢିବାରେ ଲାଗିଛି । ଅଞ୍ଚଳର

### RUDRA AAWHAAN- 2 January 2012

ଆସତା ଫେବ୍ୟୟାରୀ ୧୧, ୧୩, ବଲଙ୍ଗାର ଜିଲ୍ଲାର ୩୪ଟି ଜିଲ୍ଲା ପରିଷଦ ୧୫, ୧୭ ଓ ୧୯ ତାରିଖରେ ୫ଟି ଆସନ ପାଇଁ ଦଳୀୟ ପ୍ରାର୍ଥୀ ଚୟନ ସଳାଶେ 'ଇଣ୍ଡିଏନ ଜାତନ ଗ୍ୟାଲେରୀ'ରେ ଅଶିନୀ ଓ

ଅବନୀଙ୍କ ବ୍ୟଙ୍ଗଚିତ୍ର ପ୍ରଦର୍ଶନୀ



ବଲାଙ୍ଗୀର,ତା.୩୦.୧୨ - ବାଙ୍ଗୀଲୁରୁ ସ୍ଥିତ ଭାରତର ପ୍ରଥମ ତଥା ଏକମାତ୍ର କାର୍ଟ୍ନନ ଗ୍ୟାଲେରୀ 'ଇଷିଏନ କାର୍ଟ୍ନନ ଗ୍ୟାଲେରୀ' ଠାରେ ଖ୍ୟାତିସଂପନ୍ କାର୍ଟ୍ନନିଷ ଭାତୃଦ୍ୟ ଅଶ୍ୱିନୀ ଓ ଅବନୀଙ୍କ ଏକକ ବ୍ୟଙ୍ଗଚିତ୍ର ପ୍ରଦର୍ଶନୀ ଇତିମଧ୍ୟରେ ଉଦ୍ଘାଟିତ ହୋଇଯାଇଛି । ଇଷିଏନ୍ ଇନ୍ଷିତ୍ୟୁଟ୍ ଅଫ୍ କାର୍ଟ୍ନନିଷ୍ୟ ଦ୍ୱାରା ଆୟୋଜିତ ଏହି ପ୍ରଦର୍ଶନୀକୁ ମୁଖ୍ୟଅତିଥି ହରିଶ ପଦ୍ମନାଭ ଉଦ୍ଘାଟନ କରିଥିଲେ । ସଂସ୍ଥାର ଅଧ୍ୟକ୍ଷ ତଥା ବରିଷ ବ୍ୟଙ୍ଗଚିତ୍ର ଶିହୀ ଭି. ନରେନ୍ଦ୍ରଙ୍କ ସଂଯୋଜନାରେ ଆୟୋଜିତ ଏକ ବର୍ଷାତ୍ୟ ସଭାରେ ସଭାପତିତ୍ୱ କରି ଶ୍ରୀ ପଦ୍ନନାଭ ଅଶ୍ୱିନୀ ଅବନୀଙ୍କ କାର୍ଟ୍ନନ୍ଗୁଡ଼ିକ ଜେବଳ ରାଜନୈତିକ ନ ହୋଇ ସମାଜର (ଅବଶିଷ୍ୟ ଜ ୮ମ ପୃଷ୍ୟରେ)



RUDRA AAWHAAN Dt. 02.01.2012

# 'ଇଞ୍ଜିଏନ କାର୍ଟୁନ......

(୧ମ ପୃଷାର ଅବଶିଷାଂଶ)

ଅନ୍ୟଦିଷ ଯେପରି ପରିବେଶ, କ୍ରୀଡ଼ା, ପର୍ଯ୍ୟଟନ ତଥା ବିଜ୍ଞାନ ଆଦିକୁ ପରିବ୍ୟାୟ ହୋଇଥିବା କଥା ବିଷ୍ଟୁତ ଭାବରେ ଆଲୋଚନା କରିଥିଲେ । ବ୍ୟଙ୍ଗବିତ୍ର ଶିଳୀ ଅଶ୍ୱିନୀ ସମସାମୟିକ ବ୍ୟଙ୍ଗବିତ୍ରକଜା ଓ ଓଡିଶାରେ ଏହାର ସ୍ଥିତି ସଂପର୍କରେ ନିଳର ବଞ୍ଚବ୍ୟ ଇଖିଥିଲେ । ଭାରତର ଅନେକ ପ୍ରତିଷ୍ଠିତ ବ୍ୟଙ୍ଗବିତ୍ର ଶିଳୀ ତଥା ଶତାଧିକ ବୁଦ୍ଧିଳୀବୀ ସଭାରେ ଜପସ୍ଥିତ ରହି ଅଶ୍ୱିନୀ-ଅବନୀଙ୍କ ଯୁଗୁ ଜଦ୍ୟମର ପ୍ରଶଂସା କରିଥିଲେ ।

ଅପରାହୁ ଅଧିବେଶନରେ ପ୍ରଖ୍ୟାତ କାର୍ଟୁନିଷ ଦିବଗଂଡ ମାରିଓ ମିରାଣାଙ୍କ ସ୍ତୁତି ଉଦ୍ଦେଶ୍ୟରେ ଆୟୋଜିତ ଏକ ସଭାକୁ ପ୍ରଥ୍ଚଯଶା ନାଟ୍ୟକାର, ଅଭିନେତା ଜ୍ଞାନପୀଠ ପୁରଦ୍ଧାରପ୍ରାସ୍ତ ଡ଼.ଗିରିଶ କନ୍ନୃଡ଼ ସୟୋଧିତ କରିଥିଲେ । ପ୍ରବର୍ତ୍ତନୀଟିର ଅବଲୋକନ ପୂର୍ବକ ଅଶ୍ୱିନୀ-ଅବନୀଙ୍କ କାର୍ଚ୍ଚନଗୁଡ଼ିକ ଅତି ଉଟ୍ଟକୋଟୀର ହୋଇଥିବା ମତପୋଷଣ କରିଥିଲେ । ଏହି ଅବସରରେ ଅଶ୍ୱିନୀ ଓ ଅବନୀ ଶ୍ରୀ କର୍ଡ଼ିଙ୍କୁ ତାଙ୍କର ଏକ ବ୍ୟଙ୍ଗଚିତ୍ର ଉପହାର ଦେଇଥିଲେ । ଏହି ପ୍ରଦର୍ଶନୀଟି ଡ଼ିସେୟର ଶେଷ ପର୍ଯ୍ୟନ୍ତ ଚାଲିବ । ପ୍ରକାଶଯୋଗ୍ୟ ଯେ, ଏହି ଗ୍ୟାଲେରୀରେ ପୂର୍ବରୁ ପ୍ରଖ୍ୟାତ କାର୍ଟ୍ଲନିଷ ଆର.କେ.ଲକ୍ଷ୍ମଣ, ମାରିଓ ମିରାଷା, ରଙ୍ଗା, ଆକୁ ଆକ୍ରାହାମ ପ୍ରମୁଖଙ୍କ ବ୍ୟଙ୍ଗଚିତ୍ର ପ୍ରକର୍ଶିତ ହୋଇସାରିଛି ଏବଂ ଏହି ଗ୍ୟାଲେରୀ ଦ୍ୱାରୀ ଆମନ୍ତିତ ହେବାରେ ଅଶ୍ୱିନା-ଅକନୀ ହେଉଛନ୍ତି ପଥମ ଓଡ଼ିଆ କାର୍ଟୁନିଷ । ଅଶ୍ୱିନୀ-ଅବନୀଙ୍କ ଏହି କୃତିତ୍ୱ ପାଇଁ ଗୁଡ୍ରଆହ୍ୱାନ ପରିବାର ଓ ଶୁଭେନୁମାନଙ୍କ ପକ୍ଷରୁ ଅଭିନନ୍ଦନ ଜ୍ଞାପନ କରାଯିବା ସହ ଉର୍ବରୋତ୍ତର ଉନ୍ନତି କାମନା କରାଯାଇଛି ।

### KARNATAKA PRINT MEDIA



Article Published Date: 14. 12. 2011 Page No. 4

Publication: Rajasthan Patrika

# 'बोलती लकीरें' 17 से

बेंगलूरु. इंडियन इंटीट्यूट ऑफ कार्ट्रनिस्ट की ओर से 17 से 31 दिसम्बर तक एमजी रोड स्थित इंडियन कार्टून गैलेरी में आयोजित होने वाली 'बोलती लकीरें' नामक कार्टून प्रदर्शनी में कार्टूनिस्ट अश्विनी कुमार रथ व अबनी कुमार रथ की जोड़ी द्वारा बनाए गए कार्टून लगाए जाएंगे। प्रदर्शनी का उद्घाटन आर्ट प्रोमोटर हरिश जे. पद्मनाभ करेंगै। ओडिशा की रहने वाली इस जोड़ी के नवीनतम कार्टून सामाजिक कार्यकर्ता अन्ना हजारे, मशहूर अभिनेता दिलीप कुमार, शहनाई वादक बिस्मिला खां, प्रधानमंत्री मनमोहन सिंह हैं। बढ़ती महंगाई पर उन्होंने पेट्रोल की बूंद का कार्टून भी बनाया है। (का.सं.)



Article Published Date: 14. 12. 2011 Page No. 2

Publication: Kerala Kaumudi

# കാർട്ടൂൺ പ്രദർശനം

ബാംഗ്ളൂർ: അശ്വിനി, അബിതകുമാർ രത് എന്നിവരു ടെ കാർട്ടൂണുകളുടെ പ്രദർ ശനം ഡിസംബർ 17 മുതൽ 31 വരെ എം.ജി.റോഡിലെ കാർട്ടൂൺ അക്കാദമി ഹാളിൽ നടക്കും. രാവിലെ പത്തുമു തൽ വൈകിട്ട് ആറുവരെയാ ണ് പ്രദർശനം. സ്പീക്കിംഗ് ലൈൻ എന്ന പേരിലുള്ള പ്ര ദർശനം 17 ന് ഹരീഷ് ജെ. പത്മനാഭ ഉദ്ഘാടനം ചെ



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Publication: Madhyamam

# 'സ്പീക്കിങ് ലൈൻസ്' 17മുതൽ

ബംഗളൂരു: അശ്വനിയുടെയും അബാനി കുമാർ രത്തിന്റെയും കാർട്ടൂൺ പ്രദർശനം "സ്പീക്കി ങ് ലൈൻസി'ന് ശനിയാഴ്ച തു ടക്കമാകും.

11.30ന് എം.ജി റോഡ് മിഡ് ഫോർഡ് ഗാർഡനിലെ ഇന്ത്യൻ കാർട്ടൂൺ ഗാലറിയിൽ ഹരീഷ് ജെ. പത്മനാഭ ഉദ്ഘാടനം ചെ യ്യും. പ്രദർശനം 31 വരെ തുടരും.



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Publication: Sakshi

### 17న వ్యంగ్య చిత్రాల ప్రదర్శన

బెంగళూరు, న్యూస్లైన్: ఇండియన్ ఇబ్సైట్యూట్ ఆఫ్ కార్టునిస్ట్ ఆధ్వ ర్యంలో ఈ నెల 17నుంచి 31 వరకు ఎంజీ రోడ్డులోని మిడ్ఫర్డ్ హౌస్ లో గల ఆ సంస్థ కార్యాలయంలో అశ్విని కుమార్ రథ్, అబాని కు మార్ రథ్ వేసిన వ్యంగ్య చిత్రాల ప్రదర్శన జరగనుంది.



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Publication: Deshabhimani

### മുല്ലപ്പെരിയാർ: കാർടുൺ പ്രദർശനം

ബംഗളൂരു: മുല്ലപ്പെരിയാർ വിഷയവുമായി ബന്ധപ്പെട്ട് ചിത്രകാരന്മാർ വരച്ച കാർ ടൂണുകളുടെ പ്രദർശനം സം വിധായകൻ ലെനിൻ രാജേ ന്ദ്രൻ ഉദ്ഘാടനംചെയ്തു. ഇസിഎ ഹാളിൽ നടന്ന പ്ര ദർശനത്തിൽ കേരളത്തിലെ യും കർണാടകത്തിലെയും കാർടൂണിസ്റ്റുകളുടെ രച നകൾ പ്രദർശിപ്പിച്ചു. കേര ള കാർടൂൺ അക്കാദമിയു ടെ സഹായത്തോടെ ബംഗ ളൂരു ഫോറം ഫോർ സോ ഷൃൽ ജസ്റ്റിസാണ് പ്രദർശ നം ഒരുക്കിയത്.

എം കെ സോമൻ അധ്യ ക്ഷനായി. കാർടൂണിസ്റ്റുക ളായ ഗുജ്ജാരപ്പ, സുധീർ നാഥ്, ഇസിഎ സെക്രട്ടറി ആർ കെ എൻ പിള്ള, ടൂ ൺസ് ഡയറക്ടർ ദിനേൾ, എ വി പ്രശാത്, തോമസ് കുന്നത്ത് എന്നിവർ സംസാ



Article Published Date: 15. 12. 2011 Page No. 3

Publication: Saakshath Shuddhi

# ವ್ಯಂಗ್ಯ ಚಿತ್ರ ಪ್ರದರ್ಶನ

ಚರ್ಚಿಸಲಾಗಿ, ಈ ಜೀ ಭಾರತೀಯ ಪ್ರಾಗ್ಯಪತ್ರಕಾರು ಸಂಸ್ಥೆಯು ಇದೇ ಡಿಸೆಂಬರ್ 17, 188ರಂದು ಪ್ರಂಗ್ಯಪತ್ರ ಗ್ಯಾರಂದುವು ಒಡಿದ್ದ ರಾಜ್ಯದ ಅತ್ಯಿನಿ ಮತ್ತು ಅಬರೆ ಅವರ ಪ್ರತೀಚರ್ ಮತ್ತು ಪ್ರದರ್ಭವು ಪ್ರಸಂಕರ್ ಸರ ಪರ್ಮಿಕೊಂಡಿದೆ. ಈ ಪ್ರವರ್ತಿಸಿದ್ದು ಡಿಸೆಂಬರ್ ಸರ ಪರ್ಮೊ ಸಾರ್ವಜನಿಕಾಗಿ ಮುಕ್ತವಾಗಿದೆ,

The doubt of expendence mounty of each of the man makes the committee of t



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Publication: Mathrubhoomi

### കാർട്ടൂൺ പ്രദർശനം 17 മുതൽ

ബാംഗ്ലൂർ: കാർട്ടൂണിസ്റ്റുകളായ അശ്വിനി കുമാർ രഥിൻെറയും അ ബാനി കുമാർ രഥിൻെറയും കാർട്ടൂണുകളുടെ പ്രദർശനം – സ്പീക്കിങ് ലൈൻസ്–ഡിസംബർ 17ന് തുടങ്ങും. എം.ജി. റോഡ് ഇന്ത്യൻ കാർ ട്ടൂൺ ഗ്യാലറിയിൽ രാവിലെ 11.30ന് വ്യവസായി ഹരീഷ് ജെ. പത്മ നാഭ ഉദ്ഘാടനം ചെയ്യും. പ്രദർശനം ഡിസംബർ 31 വരെ തുടരും.



Article Published Date: 15. 12. 2011 Page No. 2

Publication: Malayala Manorama

### കാർട്ടൂൺ പ്രദർശനം

ബാംഗ്ലൂർ: ഇന്ത്യൻ ഇൻസ്റ്റിറ്റ്യൂട്ട് ഓഫ് കാർട്ടൂണിസ്റ്റിന്റെ ആഭിമു ഖ്യത്തിൽ ഇന്ത്യൻ കാർട്ടൂൺ ഗാ ലറിയിൽ സ്പീക്കിങ് ലൈൻസ് എന്നപേരിൽ അശ്വിനി, അബനി കുമാർ രഥ് എന്നിവർ വരച്ച കാർ ട്ടൂണുകളുടെ പ്രദർശനം നടക്കും. 17 മുതൽ 31 വരെയാണ് പ്രദർശനം ഹരിഷ് ജെ. പത്മനാഭ ഉദ്ഘാ ടനം ചെയ്യും.



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Publication: Deshabhimani

# 'സ്പിക്കിങ് ലൈൻസ് 17 മുതൽ

ബംഗളൂരു: അശ്വനിയുടെയും അബാനി കുമാറിന്റെയും കാർടൂൺ പ്രദർശനം 'സ്പീ ക്കിങ് ലൈൻസി'ന് ശനിയാ ഴ്ച തുടക്കമാകും. ഹരീഷ് ജെ പത്മനാഭ ഉദ്ഘാടനംചെ യ്യും. എം ജി റോഡിലെ ഇ ന്ത്യൻ കാർടൂൺ ഗാലറിയിലാ ണ് പ്രദർശനം



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Publication: Andrajyothi

# 17 నుంచి అశ్విని, అభాని కార్మూన్ల ప్రదర్శన

బెంగళూరు, డిసెంబర్ 14 (ఆన్లైన్): ఇండియన్ ఇన్స్టిట్యూట్ కార్వూన్ట్లోల నిర్వహణలో ఈ నెల 17 నుంచి స్పీకింగ్ లైన్స్ పేరిట ఇండియన్ ఇన్స్టిట్యూట్ ఆఫ్ కార్వూనిస్ట్ కార్యాలయం ఆవరణలో అశ్విని కుమారరత్, అభాని కుమారరత్లల కార్వాన్ల ప్రదర్శన నిర్వహిస్తున్నట్లు ప్రకటవలో పేర్కొన్నారు. వీరి మొదటి కార్వాన్ 1989లో ఒడియా మానపత్రికలో-ప్రమరింపబడినట్లు తెలిపారు. అప్పటి నుంచి ఇంతవరకు అన్ని ఒడియా దినపత్రికల్లో వీరి కార్వాన్లు ప్రమరితమవుతున్నాయని ప్రకటనలో పేర్కొన్నారు. ఈనెల 17వ తేదీ ఉదయం 11.30 గంటలకు కార్వాన్ల ప్రదర్శనను ప్రముఖ వ్యాపార వేత్త ఆర్ట్ ప్రమోటర్ జె.పద్మనాళ ప్రారంభిస్తున్నట్లు తెలిపారు. ఈ ప్రదర్శన ఈ నెల 31 వరకు జరుగనుందని తెలిపారు.



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ಭಾರತೀಯ ಬೆಂಗಳೂರು,ಡಿ.15: ವೃಂಗ್ಯಚಿತ್ರಕಾರರ ಸಂಸ್ಥೆಯು ಇದೇ ಇದೇ 17ರಂದು ವೃಂಗ್ಯಚಿತ್ರ ಗ್ಯಾಲರಿಯಲ್ಲಿ ಒಡಿಸ್ಸಾ ರಾಜ್ಯದ ಅಶ್ವಿನಿ ಮತ್ತು ಅಬನಿ ಅವರ ಕ್ಯಾರಿಕೀಚರ್ ಮತ್ತು ವ್ಯಂಗ್ಯಚಿತ್ರ ಪ್ರದರ್ಶನವನ್ನು ಹಮ್ಮಿಕೊಂಡಿದೆ. ಈ ಪ್ರದರ್ಶನವು ಒಂದರಲ್ಲಿ ಅವರ ಮೊದಲ ವ್ಯಂಗ್ಯಚಿತ್ರ 1989ರಲ್ಲಿ ಡಿಸೆಂಬರ್ 31ರ ವರೆಗೂ ಸಾರ್ವಜನಿಕರಿಗೆ ಪ್ರಕಟ. ಈಗ ಅವರ ವ್ಯಂಗ್ಯಚಿತ್ರಗಳು ಒಡಿಸ್ಸಾದ ಮುಕ್ತವಾಗಿದೆ.

ಮತ್ತು ಅಬನಿ ಕುಮಾರ್ ಜಿಗತ್ತಿನಲ್ಲೇ ಮೊದಲ 'ವೃಂಗ್ಯಚಿತ್ರಕಾರ ಜೋಡಿ'



ಸಹೋದರರಾಗಿದ್ದಾರೆ. ಅಶ್ವಿನಿ ಮತ್ತು ಅಬನಿ ಎಂದೇ ಖ್ಯಾತರಾದ ಅವರು ಚಿಕ್ಕಂದಿನಿಂದಲೇ ವ್ಯಂಗ್ಯಚಿತ್ರದ ಗೀಳು ಹಚ್ಚಿಕೊಂಡವರು. ಇಬ್ಬರೂ ಕಾನೂನು ಪದವೀಧರರು. ಒಡಿಯಾ ಮಾಸಿಕ ಎಲ್ಲ ಪ್ರಮುಖ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲೂ ಪ್ರಕಟವಾಗುತ್ತಿವೆ. ಒಡಿಸ್ಸ್ ರಾಜ್ಯದ ಅಶ್ವಿನಿ ಕುಮಾರ್ ರಥ್ ಅವರು ಮೂರು ವರ್ಷಗಳಿಂದ ಪಿ.ಸಿ.ರಥ್ ಸ್ಮಾರಕ ರಥ್ ಅವರು ಅಂತರರಾಷ್ಟ್ರೀಯ ವೆಬ್ ವ್ಯಂಗ್ಯಚಿತ್ರ ಸ್ಪರ್ಧೆ ನಡೆಸಿಕೊಂಡು ಬಂದಿದ್ದಾರೆ.



Publication: Eesanje

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# ವ್ಯಂಗ್ಯ ಚಿತ್ರ ಪ್ರದರ್ಶನ

ಬೆಂಗಳೂರು, ಡಿ. 15: ಭಾರತೀಯ ವ್ಯಂಗ್ಯಚಿತ್ರಕಾರರ ಸಂಸ್ಥೆಯು ಇದೇ ಡಿಸೆಂಬರ್ 17, 2011ರಂದು ವ್ಯಂಗ್ಯಚಿತ್ರ ಗ್ಯಾಲರಿಯಲ್ಲಿ ಒಡಿಸ್ಸಾ ರಾಜ್ಯದ ಅಶ್ವಿನಿ ಮತ್ತು ಅಬನಿ ಅವರ ಕ್ಯಾರಿಕೇಚರ್ ಮತ್ತು ವ್ಯಂಗ್ಯಚಿತ್ರ ಪ್ರದರ್ಶನವನ್ನು ಹಮ್ಮಿಕೊಂಡಿದೆ. ಈ ಪ್ರದರ್ಶನವು ಡಿಸೆಂಬರ್ 31ರ ವರೆಗೂ ಸಾರ್ವಜನಿಕರಿಗೆ ಮುಕ್ತವಾಗಿದೆ.

ಒಡಿಸ್ಸಾ ರಾಜ್ಯದ ಅಶ್ವಿನಿ ಕುಮಾರ್ ರಥ್ ಮತ್ತು ಅಬನಿ ಕುಮಾರ್ ರಥ್ ಅವರು ಜಗತ್ತಿನಲ್ಲೇ ಮೊದಲ 'ವ್ಯಂಗ್ಯಚಿತ್ರಕಾರ ಜೋಡಿ' ಸಹೋದರರಾಗಿದ್ದಾರೆ. ಅಶ್ವಿನಿ ಮತ್ತು ಅಬನಿ ಎಂದೇ ಖ್ಯಾತರಾದ ಅವರು ಚಿಕ್ಕಂದಿನಿಂದಲೇ ವ್ಯಂಗ್ಯಚಿತ್ರದ ಗೀಳು ಹಚ್ಚಿಕೊಂಡವರು. ಇಬ್ಬರೂ ಕಾನೂನು ಪದವೀಧರರು. ಒಡಿಯಾ ಮಾಸಿಕ ಒಂದರಲ್ಲಿ ಅವರ ಮೊದಲ ವ್ಯಂಗ್ಯಚಿತ್ರ 1989ರಲ್ಲಿ ಪ್ರಕಟ. ಈಗ ಅವರ ವ್ಯಂಗ್ಯಚಿತ್ರಗಳು ಒಡಿಸ್ಸಾದ ಎಲ್ಲ ಪ್ರಮುಖ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲೂ ಪ್ರಕಟವಾಗುತ್ತಿವೆ. ಅವರು ಮೂರು ವರ್ಷಗಳಿಂದ ಪಿ.ಸಿ.ರಥ್ ಸ್ಥಾರಕ ಅಂತರರಾಷ್ಟ್ರೀಯ ವೆಬ್ ವ್ಯಂಗ್ಯಚಿತ್ರ ಸ್ಪರ್ಧೆ ನಡೆಸಿಕೊಂಡು ಬಂದಿದ್ದಾರೆ.



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Publication: Malayala Manorama

### കാർട്ടൂൺപ്രദർശനം

ബാംഗ്ലൂർ: സഹോദരൻമാരായ കാർട്ടൂണിസ്റ്റുകൾ അശ്വനിയും അബനിയും ചേർന്ന് ഒരുക്കുന്ന കാർട്ടൂൺ—കാരിക്കേച്ചർ പ്രദർശ നം - 'സ്പീക്കിങ് ലൈൻസ് -17നു രാവിലെ 11.30നു ഹാരിഷ് ജെ. പ ത്മനാഭൻ ഉദ്ഘാടനം ചെയ്യും. മി ഡ്ഫോർഡ് ഹൗസിലെ ഇന്ത്യൻ കാർട്ടൂൺ അക്കാദമിയിൽ നടക്കു ന്ന പ്രദർശനം 31 വരെ നീളും. ദിവ സവും രാവിലെ 10.30 മുതൽ വൈ കിട്ട് അഞ്ചുവരെയാണ് പ്രദർശ നം.



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### **Training**

Activation programme of Cocoon, a life skills training centre for children where games on life skills for children in the age group of 5 to 16, will be organised. When: 2.30pm Where: Crossword, Frazer

### Awareness

Town

Chasing Numbers, Betraying People: Relooking at HIV Services in Karnataka will be organised by Aneka and the Karnataka Sexual Minorities Forum

When: 4pm

Where: United Theological College, Millers Road

### Art Art

Speaking Lines, a cartoon exhibition of cartoons and caricatures, by Ashwini and Abani.

When: 11.30am
Where: Indian Cartoon
Gallery, Modford Road, Midford Town, Near Kids Kemp,
Trinity Circle

### Meet

FKCCI has organised an inter-



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ಸಾಯಿ ಆರ್ಟ್ಸ್ ಇಂಟರ್ನ್ಯಾಷನಲ್: ನ್ಯಾಷನಲ್ ಡಾನ್ಸ್ ಫೆಸ್ಟಿವಲ್, ಸೇವಾ ಸದನ ಸಭಾಂಗಣ, 18ನೇ ಕ್ರಾಸ್, ಮಲ್ಲೇಶ್ವರ, ಸಂಜೆ 5.30.

ಡಿ. ಸುಬ್ಬರಾಮಯ್ಯ ಫೈನ್ ಆರ್ಟ್ಸ್ ಟ್ರಸ್ಟ್: ಗಾಯನ– ಆರ್.ಎಸ್. ನಂದಕುಮಾರ್, ಮೃದಂಗ– ಎನ್. ವಾಸು ದೇವ್, ಶ್ರೀ ಮಲ್ಲಿಕಾರ್ಜುನ ವೇದ ಪಾಠಶಾಲಾ ಹಾಲ್, ಜ್ಯೋತಿ ಇಂಡಸ್ಟ್ರೀಸ್, ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಬಸವನಗುಡಿ, ಸಂಜೆ 6.

ನಾಟಕ ಬೆಂಗ್ಯೂರ್-11: ರಂಗಭೂಮಿ ಸಂಭ್ರಮ, ನಾಟಕ-ಮರಿಯಮ್ ಕ ಮೂರನೇ ಮದುವೆ, ರಚನೆ, ನಿರ್ದೇಶನ-ರಾಜೇಂದ್ರ ಕಾರಂತ, ತಂಡ- ರಂಗಸಂಪದ, ರಂಗಶಂಕರ ಸಂಜೆ 7.30

ದ ಇನ್ಸ್ಟಿಟ್ಯೂಶನ್ಸ್ ಆಫ್ ಎಂಜಿನಿಯರ್ಸ್: 26ನೇ ಇಂಡಿಯನ್ ಎಂಜಿನೀಯರಿಂಗ್ ಕಾಂಗ್ರೆಸ್, ಅತಿಥಿ– ಡಾ. ಎಂ. ವೀರಪ್ಪ ಮೊಯ್ಲಿ, ಬೆಂಗಳೂರು ಅರಮನೆ, ವಸಂತನ ಗರ ಕಡೆ, ಬೆಳಗ್ಗೆ 10.

ಬೆಂಗಳೂರು ವಕೀಲರ ಸಂಘ: ಪುಸ್ತಕ ಬಿಡುಗಡೆ ಸಮಾ ರಂಭ, ಬಿವೆಂಪುವಿರಚಿತ– ಭಗವದ್ಗೀತೆ ಸತ್ಯ ಮಿಥ್ಯ, ಅತಿಥಿ– ನ್ಯಾಡಿ.ವಿ. ಶೈಲೇಂದ್ರಕುಮಾರ್, ರವಿವರ್ಮ ಕುಮಾರ್, ಸಿ.ಎಸ್. ದ್ವಾರಕಾನಾಥ್, ಕೆ.ಎನ್. ಸುಬ್ಬಾರೆಡ್ಡಿ, ನಗರ ನಾಗ ರಿಕ ನ್ಯಾಯಾಲಯಗಳ ಆವರಣದ ಸಂಘದ ಪ್ರಧಾನ ಸಭಾಂ ಗಣ, ಮಧ್ಯಾಹ್ನ 2.

ಶ್ರಥಮ್ ಬುಕ್ಸ್: ಪುಸ್ತಕ ಬಿಡುಗಡೆ, ಎ ಕಿಂಗ್ ಕೋಬ್ರಾಸ್ ಸಮ್ಮರ್- ಜಾನಕಿ ಲೆನಿನ್, ಅತಿಥಿ- ಸುಜಾನ್ನೆ ಸಿಂಗ್, ಜೆರಿ ಮಾರ್ಟಿನ್, ಕ್ರಾಸ್ವರ್ಡ್, ರೆಸಿಡೆನ್ನಿ ರಸ್ತೆ, ಬೆಳಗ್ಗೆ 11.30 ಹಿಂದೂಸ್ಥಾನ್ ವಿಮಾನ ಕಾರ್ಖಾನೆ: ಕರ್ನಾಟಕ ರಾಜ್ಯೋ ತ್ಸವ, ಉದ್ಘಾಟನೆ- ಪಿ. ಸೌಂದರ್ರಾಜನ್, ಅಧ್ಯಕ್ಷತೆ-ಕೆ. ನರೇಶ್ಬಾಬು, ಅತಿಥಿ- ಡಾ. ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ, ಆರ್.ಎನ್. ಸುದರ್ಶನ್, ಗಿರಿಜಾ ಲೋಕೇಶ್, ತ್ರೀ ವಾಲ್ಚಂದ್ ಹೀರಾಚಂದ್ ಮಂಟಪ, ಮುಖ್ಯ ಕಾರ್ಖಾನೆ, ಬೆಳಗ್ಗೆ 8.30.

ಕರ್ನಾಟಕ ಚಿತ್ರಕಲಾ ಪರಿಷತ್: ಸಭಾಂಗಣದ ಭೂಮಿ ಪೂಜೆ, ಶಿಲಾನ್ಯಾಸ– ಎಸ್.ಎಂ. ಕೃಷ್ಣ, ಅಧ್ಯಕ್ಷತೆ– ಮುಖ್ಯ ಮಂತ್ರಿ, ಡಿ.ವಿ. ಸದಾನಂದಗೌಡ, ಅತಿಥಿ– ಎಚ್.ಕೆ. ಕೇಜ್ರಿ ವಾಲ್, ಡಾ.ಪಿ. ದಯಾನಂದ ಪೈ, ಒಳಾಂಗಣ, ಬೆಳಗ್ಗೆ 10.30.

ಆದರ್ಶ ಸುಗಮ ಸಂಗೀತ ಆಕಾಡೆಮಿ ಟ್ರಸ್ಟ್: ಅಭಿನಂದನಾ ಸಮಾರಂಭ, ಉದ್ಘಾಟನೆ– ಟಿ.ಎ. ಶರವಣ, ಅಧ್ಯಕ್ಷತೆ–



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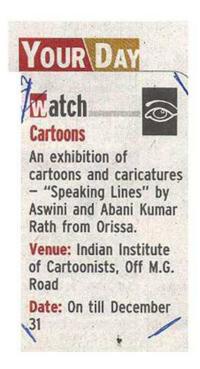
Publication: Prajavani

ಕರ್ನಾಟಕ ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು: ಕರ್ನಾಟಕ ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತಿನ ಆವರಣ, ಕುಮಾರಪಾರ್ಕ್ ಪೂರ್ವ. ಸಭಾಂ ಗಣದ ಭೂಮಿ ಪೂಜೆ. ಶಿಲಾನ್ಯಾಸ– ಕೇಂದ್ರ ವಿದೇ ಶಾಂಗ ಸಚಿವ ಎಸ್.ಎಂ. ಕೃಷ್ಣ. ಅತಿಥಿಗಳು– ಕರ್ನಾಟಕ ಚಿತ್ರಕಲಾ ಪರಿಷತ್ ಟ್ರಸ್ಟ್ ಉಪಾಧ್ಯಕ್ಷ ಎಚ್.ಕೆ. ಕೇಜ್ರೆವಾಲ್, ಉದ್ಯಮಿ ದಯಾನಂದ ಪೈ. ಅಧ್ಯಕ್ಷತೆ– ಮುಖ್ಯಮಂತ್ರಿ ಡಿ.ವಿ. ಸದಾನಂದಗೌಡ. ಬೆಳಿಗ್ಗೆ 8.30. **ರೇಷ್ಮೆ ಇಲಾಖೆ:** ಬ್ಯಾಂಕ್ವೆಟ್ ಸಭಾಂಗಣ, ವಿಧಾನಸೌಧ. ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ ಸಮಾರಂಭ. ಉದ್ಘಾಟನೆ– ಮುಖ್ಯ ಮಂತ್ರಿ ಡಿ.ವಿ. ಸದಾನಂದಗೌಡ. ಪ್ರಶಸ್ತಿ ವಿತರಣೆ- ಸಚಿವ ಬಿ.ಎನ್. ಬಚ್ಛೇಗೌಡ. ಅತಿಥಿಗಳು– ಕರ್ನಾಟಕ ರೇಷ್ಕ ಉದ್ಯಮಗಳ ನಿಗಮ ನಿಯಮಿತ ಅಧ್ಯಕ್ಷ ಡಿ. ವಿಜಯ ಕುಮಾರ, ಕರ್ನಾಟಕ ರೇಷ್ಮೆ ಮಾರಾಟೆ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷ ಹನುಮಂತರಾಯಪ್ಪ, ತೋಟಗಾರಿಕೆ ಇಲಾಖೆ ಕಾರ್ಯದರ್ಶಿ ವಂದಿತಾ ಶರ್ಮಾ, ಕೇಂದ್ರ ರೇಷ್ಮೆ ಮಂಡಳಿ ಸದಸ್ಯ ಕಾರ್ಯದರ್ಶಿ ಇಶಿತಾ ರಾಯ್. ಅಧ್ಯ ಕ್ಷತೆ- ಶಾಸಕ ಆರ್. ರೋಷನ್ ಬೇಗ್. ಬೆಳಿಗ್ಗೆ 11.30. ಇಪಿಎಸ್ ವರ್ಲ್ಡ್ ಮಿಡಿಯಾ ಗ್ರೂಪ್: ಹೋಟೆಲ್ ತಾಜ್ ವಿವಂತಾ, ಎಂ.ಜೆ.ರಸ್ತೆ. 2011ನೇ ಸಾಲಿನ ಪ್ರಶಸ್ತಿ ಪ್ರದಾಸ ಸಮಾರಂಭ. ಅತಿಥಿಗಳು- ಮುಖ್ಯಮಂತ್ರಿ ಡಿ. ವಿ. ಸದಾನಂದಗೌಡ, ಸಚಿವ ಎಸ್. ಸುರೇಶ್ಕುಮಾರ್. ಸಂಜೆ 6.



Article Published Date: 17. 12. 2011 Page No. 1

Publication: The Hindu (Metro plus)





Date: 17.12. 2011 Page No. 6

Publication: Vijayakarnataka

ವಿಶ್ವೇಶ್ವರಯ್ಯ ಕೈಗಾರಿಕಾ ಮತ್ತು ತಾಂತ್ರಿಕ ಮುಸ್ತಂಗ್ರಹಾಲಯ: ಸಿ.ವಿ. ವೇಣುಗೋಪಾಲನ್ ಅವರಿಂದ 'ವಾಯುಯಾನದ ಇತಿಹಾನ' ಕುರಿತು ಉಪನ್ಯಾಸ. ಸ್ಥಳ: ಸಂಸ್ಥೆ ಸಭಾಂಗಣ, ಕಸ್ತೂರಬಾ ರಸ್ತೆ. 11.

ಬೃಹತ್ ಬೆಂಗಳೂರು ಮಹಾನಗರ ಜನತಾದಳ: ಕ್ರಿಸ್ ಮಸ್ ಹಬ್ಬದ ಆಚರಣೆ ಹಾಗೂ ಕಾರ್ಯಕರ್ತರ ಸಮ್ಮೇಳನ. ಅತೀಥಿಗಳು: ಮಾಜಿ ಪ್ರಧಾನಿ ಎಚ್.ಡಿ. ದೇವೇಗೌಡ, ಮಾಜಿ ಮುಖ್ಯಮಂತ್ರಿ ಎಚ್.ಡಿ. ಕುಮಾರಸ್ವಾಮ. ಅಧ್ಯಕ್ಷಕ್ಷ: ಮಾಜಿ ಶಾಸಕ ಎಂ.ಎಸ್. ನಾರಾಯಣರಾವ್. ಸ್ಥಳ: ಸಂತ ಚಾರ್ಲ್ಸ್ ಶಾಲೆ ಬಳಿಯ ಮೈದಾನ, ಪುಲಿಕೇಶಿನಗರ. 11.

ಬೆಂಗಳೂರು ಅಸಿಬ್ಜೆಟ್ ಕಾನೈಪ್ನನ್ ಸೆಂಟರ್: 'ಬೇಬೀಸ್ ಡೇ ಔಟ್' ಕುರಿತ ಕಾರ್ಯಕ್ರಮ. ಅತಿಥಿಗಳು: ಸಚಿವ ಶೋಭಾ ಕರಂದ್ಯಾಜಿ, ಪಾಲಿಕೆ ಆಯುಕ್ತ ಎಂ.ಕೆ. ಶಂಕರಲಿಂಗೇಗೌಡ, ಸ್ಥಳ: ಆ್ಯಕ್ಟಿವಿಟಿ ಏರಿಯಾ, ಬಾಲ ಭವನ, ಕಬ್ಬನ್ಪಾರ್ಕ್. 11.30.

ರೇಷ್ಟ್ರೆ ಇಲಾಖೆ: ಪ್ರಶಸ್ತಿ ಪ್ರದಾನ ಸಮಾರಂಭ. ಉದ್ಘಾಟನೆ: ಮುಖ್ಯಮಂತ್ರಿ ಡಿ.ವಿ. ಸದಾನಂದಗೌಡ. ಪ್ರಶಸ್ತಿ ವಿತರಣೆ: ಸಚಿವ ಬಿ.ಎನ್. ಬರ್ಚ್ವೇಗೌಡ. ಆತಿಥಿಗಳು: ರಾಜ್ಯ ರೇಷ್ಟ್ರೆ ಉದ್ಯಮಗಳ ನಿಗಮ ಆಧ್ಯಕ್ಷ ಡಿ. ವಿಜಯಕುಮಾರ. ಆಧ್ಯಕ್ಷತೆ: ಶಾಸಕ ಆರ್. ರೋಷನ್ ಬೇಗ್. ಸ್ಥರ: ಬ್ಯಾಂಕ್ಲೆಟ್, ಹಾಲ್, ವಿಧಾನಸೌಧ. 11.30.

ಜನಸೇವಾ ಸಂಸ್ಥೆ: ಚಿತ್ರಕಲಾ ಶಿಬಿರ. ಉದ್ಘಾಟನೇ ಕಲಾವಿದ ಕೃಷ್ಣ ಎಂ. ರಾಯಚೂರು. ಅತಿಥಿ: ಸಾಹಿತಿ ಮಲ್ಲಿಕಾರ್ಜುನ ಮಹಾಮನೆ. ಸ್ಥಳ: ರವೀಂದ್ರ ಕಲಾಕ್ಷೇತ್ರ ಆವರಣ, ಜೆ.ಸಿ. ರಸ್ತೆ. 11.30,

ಮಧ್ಯಾಹ್ನ

ಬಿಜೆಪಿ ರೈತ ಮೋರ್ಚಾ: ದಕ್ಷಿಣ ಭಾರತ ಭಕ್ತ ಬೆಳಗಾರರ ಸಮಾವ್ಯಶ ಸಮಾರೋಪ. ಅತಿಥಿಗಳು: ರಾಷ್ಟ್ರೀಯ ಪ್ರಧಾನ ಕಾರ್ಯದರ್ಶಿ ಅನಂತಕುಮಾರ್, ರಾಷ್ಟ್ರೀಯ ಉಪಾಧ್ಯಕ್ಷ ಈಶ್ವರಚಂದ್ರ ಹೊಸಮನಿ. ಅದ್ಯಕ್ಷತೆ: ರಾಷ್ಟ್ರೀಯ ರೈತ ಮೋರ್ಚಾ ಅಧ್ಯಕ್ಷ ಓಂ ಪ್ರಕಾಶ್ ಧನ್ ಕರ್.

ಸ್ಥಳ್ಳಗಾಯತ್ತಿ ವಿಹಾರ, ಅರಮನೆ ಮೃದಾನ. 12. ಬೆಂಗಳೂರು ವರ್ಕಿಲರ ಸಂಘ: 'ಭಗವಧೀತ ಸತ್ಯ ಮಥ್ಯ' ಪ್ರಸ್ತಕ ಬಿಡುಗಡೆ: ಸ್ಥಾಯಮೂರ್ತಿ ಡಿ.ವಿ. ಶೈಲೇಂದ್ರ ಕುಮಾರ್. ಅತಿಥಿಗಳು: ವರ್ಕಿಲ ರವಿವರ್ಮ ಕುಮಾರ್. ಸ್ಥಳ: ಸಂಘದ ಪ್ರಧಾನ ಸಭಾಂಗಣ, ನಗರ ನಾಗರಿಕ ನ್ಯಾಯಾಲಯಗಳ ಆವರಣ. 2.

ಶಿಕ್ಷಣ ಜ್ಞಾನ: ಗಣ್ಯರು ಮತ್ತು ಸಮಾಜ ಸೇವಕರಿಗೆ ಸನ್ಯಾನ ಸಮಾರಂಭ. ಉದ್ಘಾತನೆ: ಪೊಲೀಸ್ ಉಪ ಆಯುಕ್ತ ಎಸ್.ಎನ್. ಸಿದ್ದರಾಮಪ್ಪ ಆಧ್ಯಕ್ಷತೆ: ಪಾಲಿಕೆ ಸದಸ್ಯ ಡಾ. ಎಸ್. ರಾಜು. ಸ್ಥಳ: ಸರಕಾರಿ ನೌಕರರ ಭವನ, ಕಬ್ಬನ್ ಪಾರ್ಕ್, ಕೆ.ಆರ್. ವೃತ್ತ ಬಳಿ. 2.30.

ಸಗರ್ತ ಮಹಿಳಾ ಸಂಘ: ಹಿರಿಯ ನಾಗರಿಕರ ದಿನಾಚರಣೆ. ಉದ್ಘಾಟನೆ: ಎಸ್ಜ್ ಆರ್ ಸಿ ಮಹಿಳಾ ಕಾಲೇಜಿನ ನಿವೃತ್ತ ಪ್ರಿನಿಫಾಲ್ ಪ್ರೊ. ಅನ್ನಪೂರ್ಣಮ್ಮ ಅತಿಥಿ: ಬಸವ ಸಮಿತಿ ಹಿರಿಯ ಉಪಾಧ್ಯಕ್ಷ ಎಚ್.ಎಸ್. ರೇಣುಕಪ್ರಸಾದ್. ಸ್ಥಳ: ಶ್ರೀ ನಗರೇಶ್ವರಸ್ಥಾಮಿ ಕಲ್ಯಾಣ ಮಂಟಪ, ನಂ.92, ಈಎಟಿ ರಸ್ತೆ, ಬಸವನಗುಡಿ. 3.



Date: 17. 12. 2011 Page No. 3

Publication: Mathrubhoomi

### അനുശോചനയോഗം ഇന്ന്

ബാംഗ്ലൂർ: അന്തരിച്ച കാർട്ടൂണിസ്റ്റ് മരിയോ ഡി മിറാൻഡയുടെ സ്മര ണയിൽ അനുശോചനയോഗം സംഘടിപ്പിക്കുന്നു. ശനിയാഴ്ച വൈ കിട്ട് നാലിന് എം.ജി. റോഡ്. മിഡ്ഫോർഡ് ഗാർഡൻ ഇന്ത്യൻ കാർ ട്ടൂൺ ഗ്യാലറിയിലാണ് പരിപാടി. ജ്ഞാനപീഠ പുരസ്കാരജേതാവ് ഗി രീഷ് കർണാട്, ചിത്രകാരൻ എസ്.ജി. വാസുദേവ് എന്നിവർ യോഗ ത്തിൽ പങ്കെടുക്കും.



Article Published Date: 17. 12. 2011 Page No. 2

Publication: Kerala Kaumudi

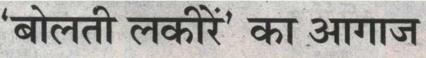
# അവാർഡുകൾ സമ്മാനിച്ചു

ബാംഗ്ളൂർ: ഇൻസ്റ്റിറ്റ്യൂട്ട് ഓഫ് ചാർട്ടേഡ് അക്കൗണ്ട്സ് ഓഫ് ഇന്ത്യയുടെ അഞ്ചാമത് വാർഷിക അവാർഡുകൾ 18 വ്യവസായ മേധാവികൾക്ക് സമ്മാനിച്ചു. ബാംഗ്ളൂരിൽ നടന്ന ചടങ്ങിൽ കേന്ദ്രമന്ത്രി എം. വീരപ്പമൊയ്ലി മുഖ്യാ തിഥിയായിരുന്നു. രാജ്യസഭാ ഉപാധ്യക്ഷൻ എ. റഹ്മാൻ ഖാൻ, ഐ. സി. എ. ഐ പ്രസിഡന്റ് ജി. രാമസാമിയും ചട ങ്ങിൽ സന്നിഹിതരായിരുന്നു.



Article Published Date: 18. 12. 2011 Page No. 2

Publication: Rajasthan Patrika





बेंगलूरु में शनिवार को कार्टुन प्रदर्शनी का उद्घाटन करते अतिथि।

बेंगलूरु

इंडियन इंस्टीट्यूट ऑफ कार्टूनिस्ट की ओर से कार्टूनिस्ट अश्विनी व अबनी कुमार रथ द्वारा बनाए गए कार्टूनों की प्रदर्शनी 'बोलती लकीरें' शनिवार से एमजी रोड स्थित इंडियन कार्टून गैलरी में शुरू हुई। प्रदर्शनी का उद्घाटन करने के बाद आर्ट प्रोमोटर हरीश जे. पद्मनाभ ने कहा कि कार्टूनिस्ट की यह जोड़ी बहुत गंभीरता के साथ विषय चुनती है। इन्होंने सामाजिक मुद्दों के साथ पर्यटन, राजनीतिक सत्ता व पर्यावरण पर सुंदर कार्टून बनाए हैं। अश्विनी व अबनी ने कहा कि बोलती लकीरें समाज को दर्शाने का सबसे अच्छा माध्यम हैं। साथ ही कार्टूनिस्ट समाज के प्रति जिम्मेदार हैं। संस्था के प्रबंध

निदेशक वीजी नरेन्द्र ने कहा कि दोनों भाई की जोड़ी वास्तव में प्रतिभा संपन्न हैं। उन्होंने राजनीतिक व सामाजिक मुद्दों पर बहुत से कार्टून बनाए हैं। 31 दिसम्बर तक चलने वाली प्रदर्शनी में 70 कार्टून प्रदर्शित किए जा रहे हैं। (का.सं.)



Article Published Date: 18. 12. 2011 Page No. 3

Publication: Deshabhimani





Article Published Date: 18. 12. 2011 Page No. 3

Publication: Deshabhimani





Date: 18. 12. 2011 Page No. 15

Publication: Dinakaran



இந்திய கார்ட்டூன் கலையரங்கில் கார்ட்டூன் கண்காட்சியை தொழிலதிபர் பத்மநாபா திருவிளக்கேற்றி துவக்கினார். உடன் கார்டூனிஸ்ட்கள் அஸ்வினி, அபானி. கலையரங்க நிர்வாகி வி.ஜி.நரேந்திரா.



Publication: Eenadu

Date: 18. 12. 2011 Page No. 11

# అన్నదమ్ముల వ్యంగ్య చిత్రాలు

బెంగళూరు, డిసెంబరు 17 (న్యూస్ట్ టుడే): అన్నద మ్ములు అశ్విన్, అజాని కుంచె నుంచి జాలువారిన 70 వ్యంగ్య చిత్రాల్ని ఇండియన్ ఇన్స్ట్రేట్స్ట్రూట్ ఆఫ్ కార్వూ నిస్ట్ లో ప్రదర్శిస్తున్నారు. గ్యాలరీ ట్రస్టీ వి.జి.నాగేంద్ర, పారి త్రామికవేత్త ధనుష్ పద్మనాభలు ప్రదర్శనను ప్రారంభిం చారు. ఆదివారాలు మినహా డిసెంబరు 31వ తేదీ వరకు ప్రదర్శన ఉంటుందని తెలిపారు. త్రీడీ ఆర్ట్ ను తలపించేలా అన్నదమ్ములిద్దరూ స్పీకింగ్ లైన్ పేరిట చిత్రాల్ని వేశారని ఆయన ప్రశంశించారు.



Article Published Date: 19. 12. 2011 Page No. 2

Publication: TOI (Bangalore Times)

Apparao Galleries: Depths of Field—an exhibition of glass sculptures and installation works by Anjali Srinivasan. 82, The Presidency, St Marks Road, 12.30 pm to 7 pm Maya Art Gallery: The show will have artworks by Rameshwar Singh, Laxman Aley, Jayaprakash, Bommidi Srinivas Reddy, Bhoomikha Dange, Bharath Yadav, among others. 59, Nandidurga Road, Jayamahal Extension, 11 am to 7 pm

Tasveer: Chinese Photography Now
—a group show by Chu Chu, Liu
Yue, Luo Yongjin, Ma Kang, Yang
Yongliang and Yan Xinfa. 26/1, Sua
House, Kasturba Cross Road, 10 am
to 7 pm

Andian Cartoon Gallery: Speaking
Lines — cartoon and caricature exhibition by Aswini and Abani, the
only cartoonist brother duo of the
world.1, Midford House, off MG
Road, 10 am to 6 pm

Alliance Française: The exhibition showcases French architecture in the world and comprises nine buildings and a bridge. 108, Thimmaiah Road, Vasanthnagar, 10 am to 8 pm Gallery SKE: Listen Outside This House — a solo art exhibition by Sudarshan Shetty. Langford Town, 2, Berlie Street, Langford Town, 11 am to 7 pm



Article Published Date: 19. 12. 2011 Page No. 2

Publication: Deccan Chronicle

# **DOUBLE DELIGHT**

The only cartoonist brother duo in the world— Aswani and Abani from Bolagir, Odisha are in the city to showcase their works.

When: Till December 31

Where: Indian Cartoon
Gallery, No.1, Midford House, Midford Garden, Off
M.G.Road, near Big Kids
Kemp



Publication: D N A

Date: 20. 12. 2011 Page No. 6

### Film fest

The 4th edition of BIFFES, the annual Bengaluru Inter-national Film Festival, will be organised by the BIFFES. Seminars, films and plays are scheduled for the day. Where: Badami House, NR Smare Square When: On request

### **Paintings**

Renaissance Gallerie will be organising an exhibition of paintings by Devldas Dhar-madhikari from Pune, Sheyda Baseri from Iran and by Vishakha Kanavi from Banga-lore

lore. Where: Renaissance Gallerie, off Cunningham Road When: 11am onwards

Maya, a gallery of contemporary art, will be presenting an exhibition by a group of nine artists from across the country. Where: Maya Art Gallery,

### Jayamahal extension When: 11am onwards

### cula / Cartoon

An exhibition of cartoon and caricature by the brothers Aswini and Abani has been organised.
Where: Indian Art Gallery,
Off MG Road
When: 11.30am

### Christmas

Exquisite array of Christmas gifts and collectibles at Eka. Hand-carved Christmas fig-urines, Christmas ornaments urines, Christmas ornaments and decoration items, Christ-mas table linen, mugs, cards and a range of items are available. Where: Eka gallery, Pyramid House, Gangadhar Chetty Road

### When: 10 am

### **Conference** International conference on

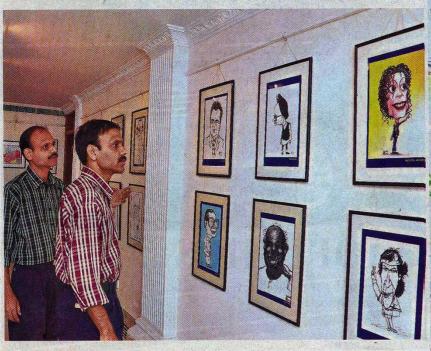


Date: 21.12.2011 Page No. 4

Publication: The Hindu (Metro Plus)

# Speaking volumes

**EXHIBITION** Speaking Lines, an exhibition of cartoons by brothers Abani and Aswini Kumar Rath, shows what can be done with a love for art







BROTHERS IN ARMS Abani and Aswini do have creative differences, but... PHOTOS: K. GOPINATHAN

bani and Aswini Kumar Nath are brothers bound as much by ties of creativity as by blood. In a first ever in the world of Indian car-Thever in the world of Indian cartooning, Abani and Aswini work in complete harmony, without any creative differences, on a single cartoon. They each contribute in their unique way to the drawing of a cartoon. Around 70 of their striking cartoons and caricatures, with sure and bold strokes and intermittent splashes of pink, yellow and blue adorn the walls of the Indian Cartoon Gallery.

Abani and Aswini Kumar Rath, hailing from Odisha, are renowned for their skill as cartoonists, but an unknown fact about them is they research a lot before they sketch. "Cartoonists

possess a 'third eye', so to speak. They possess a 'third eye', so to speak. They are capable of picking the absurdities, abnormalities and anomalies of society, without being offensive. They project them as humorously as possible," says Abani, who works as an officer in a nationalised insurance corporation. Technique is important for the cartonists. They explain the reasons behind naming the exhibition "Speaking Lines".

Lines'

Lines".

"A cartoon is an amalgamation of lines. The distinguishing feature of a cartoon is the sharpness of lines. We work with brushes and take the help of watercolours to visually represent the various aspects of society," explains Abani. The duo barely uses computer graphics. Aswini says that they use it

only as a filling. "We have more confidence in ourselves than the machine, Aswini, the elder of the two, laughs and

The cartoons aren't only on political The cartoons aren't only on political issues. They address a range of other subjects from sports and ecology to science. The duo has had a promising career in cartooning. Their work has been widely recognised. Abani recalls a particularly memorable incident. "We presented a cartoon to Kapil Dev. He was very pleased with it. We got to know that while he was leaving, he left behind all the papers, diaries and other gifts he was presented, except for our gifts he was presented, except for our caricature of him. He kept it with care in his bag. That made us very happy," says a smiling Abani.

The duo's first cartoon appeared in 1989 in an Odia monthly. Ever since, their cartoons appeared on the front pages of almost all the leading Odiya dailies. Today, they are both nationally and internationally acclaimed.

They picked up their love for cartooning from one of their paternal uncles. "He was excellent at sketching, and with water colours. We understood the basics of drawing from him. As we matured in our art, we developed a different angle of viewing the world, which helped us to present a different dimension to our works," Aswini explains, who is the head of the botany

department in a college in Odisha.

Ask them what subjects they like working on and the duo who are also law graduates, say, "Those who go hungry and have no material comforts. We want to present them in our works as they are representatives of the real India." The duo's ambition is to spread awareness on cartooning as an art form. "There are many talented cartoonists, but they get few opportunities to exhibit their work. The Indian Cartoon Gallery is the only gallery in Indial We need to change this."

"Speaking Lines" will be on view at the Indian Cartoon Gallery (off M.G. Road) till December 31 from 10 a.m. to 5 p.m. want to present them in our works as

SRAVASTI DATTA



Article Published Date: 21. 12. 2011 Page No. 2

Publication: Kannadaprabha

### ಮೌನಾಚರಣೆ...

ಇತ್ತೀಚೆಗೆ ನಿಧನ ಹೊಂದಿದ ಖ್ಯಾತ ವೃಂಗ್ಯಚಿತ್ರಕಾರ ಮಾರಿಯೋ ಡಿ ಮಿರಾಂಡಾ ಅವರಿಗೆ ಭಾರತೀಯ ವೃಂಗ್ಯಚಿತ್ರಕಾರರ ಸಂಘ ಸದಸ್ಯರು ಮತ್ತು ಜ್ಞಾನಪೀಠ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ ಗಿರೀಶ್ ಕಾರ್ನಾಡ್ ಅವರು ಮೌನ ಆಚರಿಸಿ ಆತ್ಮಕ್ಕೆ ಶಾಂತಿ ಕೋರಿದರು.





Article Published Nate: 71

Date: 21. 12. 2011 Page No. 2

Publication: Kerala Kaumudi



കാർട്ടൂണിസ്റ്റ് മാരിയോ ഡി മിരാൻഡയുടെ നിര്യാണത്തിൽ അനുശോചിച്ച് ബാംഗ്ളൂരിലെ കാർട്ടൂൺ ഇൻസ്റ്റിറ്റ്യൂട്ടിൽ ചേർന്ന യോഗത്തിൽ ഗിരീഷ്കർണാട്



Publication: Deccan Herald Date: 22.12.2011 Page No. 2





**EXPLORING A work by Sachin Jaltare.** 

### 'Elsewhere'

'Elsewhere', a group show featuring the works of four distinctive contemporary artists, will be held at Kynkyny Art, Infantry Road till January 7

The artists are Manish Moitra, Rameshwar Singh, Sachin Jaltare and

Sujata Achrekar. This show pierces the veil between the concrete and abstract, known and unknown realms, and explores the subterranean worlds of myth, fable, memory and fantasy.

### Sculpture show

Hobitute Art Founda-tion is presenting 'Enduring Sculpt', an exhibition of sculptures by Sukhjeet Singh Kukkal, nationalaward winning sculptor from Jammu and Kashmir. The exhibition is organised by Jeetin Rangher. The artist is showcasing his collection of sculptures in ceramics, silver, wood and terracotta at 2nd floor, ADA Rangamandira, J C Road till December 27. The timing is 10.30 am to 7 pm. This is Sukhjeet's first show in Bangalore.

### 'Listen outside...

Galleryske is presenting the solo works of Sudarshan Shetty titled, 'Listen outside this house', till January 28. The venue is Galleryske, 2, Berlie Street, Langford Town.

### Chinese shots

Glenfiddich and Tasveer Glenfiddich and Tasve-are presenting 'Chinese Photography Now', a group show by Chu Chu, Liu Yue, Luo Yongjin, Ma Kang, Yang Yongliang and Yan Xinfa. The exhibition will be on till January 4, 10 am to 7 pm. The venue is Tasveer, 26/1,

Sua House, Kasturba Cross

### Rare works

The National Gallery of Modern Art (NGMA) is holding an exhibition of the works of Rumale Chennabasaviah Varna Mythri, titled 'Rumale Chennabasaviah Centenary Retrospective 2011', at National Gallery of Modern Art, Manikyavelu Mansion, 49, Palace Road. The exhibition is curated by Srinivasa Murthy and will be on view till January 31.

### Speaking Lines

An exhibition of car-toons and caricatures called 'Speaking Lines' by Aswini and Abani is being held at the Indian Institute of Cartoonists, No l, Midford House, Midford Garden, off MG Road, Trinity Circle. The show will be on till December 31.

### The Muse

Crimson, the Art Reso-Crimson, the ru tree Muse', an exhibition by Akash Choyal at the Crimson, The Hatworks Boulevard, 32, Cunningham Road till January 7, from II am to 7 pm.



Article Published Date: 22.12.2011 Page No. 3

Publication: Prajavani (Metro)



ತ್ರಿಕೆಗಳ ಮೂಲೆಯೊಂದರಲ್ಲಿ **ು**ಪ್ರಕಟವಾಗುವ ವೃಂಗ್ನ ಚಿತ್ರಗಳು ಓದುಗರ ಗಮನ ಸೆಳೆಯುತ್ತವೆ. ಪತ್ರಿಕೆಯ ಲೇಖನಗಳಿಗಿಂತಲೂ ಅವು ಹೆಚ್ಚು ಪ್ರಭಾವಶಾಲಿಯಾಗಿ ಬೆಳೆದಿವೆ. ವೃಂಗ್ಯ ಚಿತ್ರಗಳು ಸರ್ವಾಧಿಕಾರಿಗಳನ್ನು, ಆಡಳಿತ ಚುಕ್ಕಾಣಿ ಹಿಡಿದವರನ್ನು ನಡುಗಿಸುವ ಗುಣ ಹೊಂದಿವೆ. ವೃಂಗ್ಯಚಿತ್ರಕಾರನ ವಿಡಂಬನಾತ್ಮಕ ಕುಂಚದ ಗೆರೆಗಳು ಇಂದು ವಿಶ್ವಮನ್ನಣೆ ಗಳಿಸಿವೆ ಎಂಬುದರಲ್ಲಿ ಎರಡು ಮಾತಿಲ್ಲ.

ಒಡಿಸ್ಸಾದ ಅಶ್ವಿನಿ ಮತ್ತು ಅಬನು ಅವರು ರಚಿಸಿರುವ ವೃಂಗ್ಯಚಿತ್ರ ಅಷ್ಟೇ ಪ್ರಭಾವಶಾಲಿ ಆಗಿವೆ. ಇವರ ರೇಖೆಯಲ್ಲಿ ಛಾಪಿಸಿರುವ ಅನೇಕ



ವ್ಯಂಗ್ಯಚಿತ್ರಗಳು ಡಿ.31ರ ವರೆಗೆ

ಅಬನಿ ಕುಮಾರ್ ರಥ್ ಅಶ್ವಿನಿ

ಅಶ್ವಿನಿ ಕುಮಾರ್ ರಥ್ ಮತ್ತು

ಪ್ರದರ್ಶನಗೊಳ್ಳಲಿವೆ.

ವೃಂಗ್ಯಚಿತ್ರದ ಗೀಳು ಹಚ್ಚಿಕೊಂಡವರು. ಇಬ್ಬರೂ ಕಾನೂನು ಪದವೀಧರರು. ವಕೀಲಿಕೆ ತೊರೆದು ರೇಖೆಯ ಬೆನ್ನತ್ತಿ ಖ್ಯಾತಿಗಳಿಸಿದವರು. ಇವರ ಮೊದಲ ವೃಂಗ್ಯಚಿತ್ರ ಒರಿಯಾ ಭಾಷೆಯ ಮಾಸಿಕ ಪತ್ರಿಕೆಯೊಂದರಲ್ಲಿ 1989ರಲ್ಲಿ ಪ್ರಪ್ರಥಮವಾಗಿ ಪ್ರಕಟಗೊಂಡಿತು. ಮುಂದಿನದು ಇತಿಹಾಸ. ಈಗ ಅವರ ವೃಂಗ್ನ ಚಿತ್ರಗಳು ಎಲ್ಲ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳಲ್ಲೂ ಪ್ರಕಟಗೊಳ್ಳುತ್ತಿವೆ.

ಸ್ಥಳ: ಇಂಡಿಯನ್ ಇನ್ ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ಕಾರ್ಟೂನಿಸ್ಟ್, ನಂ.1, ಮಿಡ್ಫೋರ್ಡ್ ಹೌಸ್ ಗ್ಯಾಲರಿ, ಎಂ.ಜಿ.ರಸ್ತೆ.



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Tejpal Singh and Surinder Singh, better knows as Singh Bandhu and nearly been mesmerised by the vibrations of Amaan and Ayaan's sarod strings. Now, look at their cartoons drawn by Aswini and Abani.

When: 11am
Where: Indian Cartoon Gallery, No.1, Midford House, Midford Garden, Off MG Road, near Big Kids Kemp



Publication: The Times of India Date: 26. 12. 2011 Page No.2

